



UNIVERSITI TEKNOLOGI MARA

MUF106: WESTERN ART MUSIC I

Course Name (English)	WESTERN ART MUSIC I APPROVED		
Course Code	MUF106		
MQF Credit	2		
Course Description	This course introduces the students to the history of music in the Western world specifically music from the liturgical and secular type. The students will be taught to understand the culture and evolution of the Western art music through works of composers represented in each time period which include the Middle Ages, Renaissance, and Baroque.		
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.		
Teaching Methodologies	Lectures, Blended Learning, Listening Activity, Discussion		
CLO	CLO1 Discuss general characteristics and development of Western art music from the period of the Middle Ages until the Baroque period CLO2 Determine composers from Middle Ages until Baroque period CLO3 Present topic in Western art music from the Middle Ages until Baroque period through verbal communication.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Recommended Text</td><td>Kamien, R. 2015, <i>Music: An Appreciation.</i>, 11th Ed., McGraw-Hill New York</td></tr></table>	Recommended Text	Kamien, R. 2015, <i>Music: An Appreciation.</i> , 11th Ed., McGraw-Hill New York
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Article/Paper List	This Course does not have any article/paper resources		
Other References	<ul style="list-style-type: none">• Book Machlis, J 2003, <i>The Enjoyment of Music.</i>, W.W Norton & Co Inc, New York• Book Hoffer, C 2004, <i>The Understanding of Music</i>, Wadsworth Pub.Co, Pennsylvania• Book Grout, D.J. & Palisca, C.V. 2014, <i>A History of Western Music.</i>, W.W Norton & Co Inc, New York• Book Nooshin, L 2014, <i>The Ethnomusicology of Western Art Music.</i> , Routledge, New York• Book Storr, A. 2015, <i>Music and the Mind.</i>, Ballantine Books., New York• Book Lawrence, S. Cunningham, John, J. Rich, Fichner-Rathus, L, 2014, <i>Culture and Values: A Survey of the Western Humanities</i> , Cengage Learning., Stamford		