



UNIVERSITI TEKNOLOGI MARA

MUF102: AURAL SKILLS I

<b>Course Name (English)</b>	AURAL SKILLS I <b>APPROVED</b>				
<b>Course Code</b>	MUF102				
<b>MQF Credit</b>	2				
<b>Course Description</b>	This course introduces students to important aspects of aural training in music. Students will be expected to utilize their knowledge of music theory in this class. Exercises in introductory topics of aural training such as scales, intervals, sight singing and dictation of simple melodic and rhythmic phrases will be given as weekly activities. Activities are planned to reinforce students' understanding and listening ability in music.				
<b>Transferable Skills</b>	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts				
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Demonstrations, Listening Activity				
<b>CLO</b>	CLO1 Identify scales, intervals and triads. CLO2 Display skills in melodic and rhythmic proficiency (Aural Skills I) through solfege-singing and clapping. CLO3 Determine rhythmic and melodic phrases through dictation (Aural Skills I).				
<b>Pre-Requisite Courses</b>	No course recommendations				
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td>• Schmeling, P 2011, <i>Berklee Music Theory. Book 1 2nd ed</i>, Berklee Press Boston [ISBN: 978-087639110]</td></tr><tr><td><b>Reference Book Resources</b></td><td>• Benward, B. &amp; Saker, M 2015, <i>Music in theory and practice. Volume 1</i>, 9th Edition Ed., McGraw Hill [ISBN: 978-007802515] • Schachnik, G. 2007, <i>Beginning Ear Training</i>, Berklee Press [ISBN: 9780087639081] • Ghezzi, M. Powel, M. 2005, <i>Solfege, Ear Training, Rhythm, Dictation and Music Theory: A Comprehensive Course</i>, 3rd Edition Ed., University Alabama Press [ISBN: 978-081735147] • Rogers, N. &amp; Ottman, R. 2014, <i>Music for Sight Singing</i>, 9th Edition Ed., Pearson [ISBN: 978-020593833]</td></tr></table>	<b>Recommended Text</b>	• Schmeling, P 2011, <i>Berklee Music Theory. Book 1 2nd ed</i> , Berklee Press Boston [ISBN: 978-087639110]	<b>Reference Book Resources</b>	• Benward, B. & Saker, M 2015, <i>Music in theory and practice. Volume 1</i> , 9th Edition Ed., McGraw Hill [ISBN: 978-007802515] • Schachnik, G. 2007, <i>Beginning Ear Training</i> , Berklee Press [ISBN: 9780087639081] • Ghezzi, M. Powel, M. 2005, <i>Solfege, Ear Training, Rhythm, Dictation and Music Theory: A Comprehensive Course</i> , 3rd Edition Ed., University Alabama Press [ISBN: 978-081735147] • Rogers, N. & Ottman, R. 2014, <i>Music for Sight Singing</i> , 9th Edition Ed., Pearson [ISBN: 978-020593833]
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<b>Article/Paper List</b>	This Course does not have any article/paper resources				
<b>Other References</b>	This Course does not have any other resources				