



UNIVERSITI TEKNOLOGI MARA

MUF101: MUSIC THEORY I

Course Name (English)	MUSIC THEORY I APPROVED				
Course Code	MUF101				
MQF Credit	2				
Course Description	This course is a continuation of basic music theory focusing on the development and expansion of knowledge in music theory. The course will introduce basic concept of harmony and transposition.				
Transferable Skills	Reflective learner				
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Discussion				
CLO	CLO1 Construct simple intervals, triads and their inversions. CLO2 Write pentatonic scales, whole tone scales and church modes. CLO3 Transpose given melodies according to the required intervals and keys.				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td>• Benward B. & Saker M, 2015, <i>Music in Theory and Practice, Vol 1</i>, 9th Ed., McGraw-Hill Education New York</td></tr><tr><td>Reference Book Resources</td><td>• Taylor, E. 1996, <i>The AB guide to music theory. Part 1 & 2.</i>, Ed., , London: The Associated Board of the Royal Sch [ISBN:] • Michael Kinney 2005, <i>Mastering Music Fundamentals: A Guided Step-B</i>, Ed., , SUNY Broome Community College. Thomson Schirm [ISBN:] • Peter, J. E. 2014, <i>Music Theory: An In-Depth and Straight Forward Approach to Understanding Music</i>, Createspace Independant Pub. • Pilhofer, M. and H. 2015, <i>Music Theory for Dummies</i>, Wiley • Burnad, P. and E. Georgi-Hemming 2016, <i>Professional Knowledge in Music Teacher Education</i>, Taylor & Francis</td></tr></table>	Recommended Text	• Benward B. & Saker M, 2015, <i>Music in Theory and Practice, Vol 1</i> , 9th Ed., McGraw-Hill Education New York	Reference Book Resources	• Taylor, E. 1996, <i>The AB guide to music theory. Part 1 & 2.</i> , Ed., , London: The Associated Board of the Royal Sch [ISBN:] • Michael Kinney 2005, <i>Mastering Music Fundamentals: A Guided Step-B</i> , Ed., , SUNY Broome Community College. Thomson Schirm [ISBN:] • Peter, J. E. 2014, <i>Music Theory: An In-Depth and Straight Forward Approach to Understanding Music</i> , Createspace Independant Pub. • Pilhofer, M. and H. 2015, <i>Music Theory for Dummies</i> , Wiley • Burnad, P. and E. Georgi-Hemming 2016, <i>Professional Knowledge in Music Teacher Education</i> , Taylor & Francis
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				