



UNIVERSITI TEKNOLOGI MARA

MUE731: MUSIC MANAGEMENT & SUPERVISION

Course Name (English)	MUSIC MANAGEMENT & SUPERVISION APPROVED				
Course Code	MUE731				
MQF Credit	4				
Course Description	This course provides students with a strong foundation in music management, administration and supervision. It equips students with effective management strategies, human resource development and leadership qualities pertinent to the real work environment. Students learn about effective management, administration and supervision in music education including supervisory procedures and techniques, fiscal responsibility, and other administrative matters. Issues pertaining to the organization, supervision, and evaluation of the total music program, problems of finance, and selection of personnel and equipment will be discussed. Students work in a group to plan, organise, and manage a music event for the school and / or higher educational institution.				
Transferable Skills	Independent and Critical Thinker: Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving				
Teaching Methodologies	Lectures, Blended Learning, Discussion, Presentation, Journal/Article Critique, Project-based Learning, Problem-based Learning				
CLO	CLO1 Explain and discuss aspects of music management, administration and supervision in different work environments such as schools and tertiary institutions CLO2 Critique the roles and responsibilities associated with music management. CLO3 Discuss educational supervision and leadership styles, and human resource development strategies CLO4 Plan, budget, administer and manage a music event for schools and/or higher music education providers				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td>Chris Phillpot 2016, <i>Learning to Teach Music in the Secondary School</i>, 3rd Ed., Routledge UK</td></tr><tr><td>Reference Book Resources</td><td>• 2016, <i>Professional Development of Music Teachers in The Routledge Companion to Music, Technology, and Education</i>, 1st Ed., 29, Taylor & Francis UK • Robert L. Cowden 1991, <i>Administration & Supervision of Music</i>, 2nd Ed., Schirmer Books USA</td></tr></table>	Recommended Text	Chris Phillpot 2016, <i>Learning to Teach Music in the Secondary School</i> , 3rd Ed., Routledge UK	Reference Book Resources	• 2016, <i>Professional Development of Music Teachers in The Routledge Companion to Music, Technology, and Education</i> , 1st Ed., 29, Taylor & Francis UK • Robert L. Cowden 1991, <i>Administration & Supervision of Music</i> , 2nd Ed., Schirmer Books USA
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Article/Paper List	<table border="1"><tr><td>Reference Article/Paper Resources</td><td>• Gary Beauchamp and Janet Harvey 2006, "It's one of those scary areas": Leadership and Management of Music in Primary Schools, <i>British Journal of Music Education</i>, 23:1, 17 • Korarit Ninwanit, Chalermopol Ngamsuttit, Manop Wisuttitpat 2012, Development and Administration of Music Education, Conservatory of Music, National University Philippines, <i>European Journal of Business and Social Sciences</i>, 1:8, 5 • Janet Harvey, Gary Beauchamp 2005, "What we're doing, we doing musically": Leading and Managing Music in Secondary Schools, <i>Educational Management, Administration & Leadership</i>, 33: 1, 17</td></tr></table>	Reference Article/Paper Resources	• Gary Beauchamp and Janet Harvey 2006, "It's one of those scary areas": Leadership and Management of Music in Primary Schools, <i>British Journal of Music Education</i> , 23:1, 17 • Korarit Ninwanit, Chalermopol Ngamsuttit, Manop Wisuttitpat 2012, Development and Administration of Music Education, Conservatory of Music, National University Philippines, <i>European Journal of Business and Social Sciences</i> , 1:8, 5 • Janet Harvey, Gary Beauchamp 2005, "What we're doing, we doing musically": Leading and Managing Music in Secondary Schools, <i>Educational Management, Administration & Leadership</i> , 33: 1, 17		
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Other References	This Course does not have any other resources				

