



UNIVERSITI TEKNOLOGI MARA

MUE726: SEMINAR IN MALAYSIAN MUSICS

Course Name (English)	SEMINAR IN MALAYSIAN MUSICS APPROVED		
Course Code	MUE726		
MQF Credit	2		
Course Description	This course provides students with an introduction and understanding of the historical and musical concepts of the various types of musics native to Malaysia. Both theoretical and practical applications of these musical types are emphasized. Central issues and problem areas of general concern of Malaysian musics will also be discussed.		
Transferable Skills	Demonstrate professional skills, knowledge and competencies		
Teaching Methodologies	Lectures, Discussion, Directed Self-learning		
CLO	CLO1 Discuss and describe different types of Malaysian musics. CLO2 Describe the instrumentation and playing techniques of several types of Malaysian musics. CLO3 Analyze the relationship between music and the (Malaysian) culture in which it originated. CLO4 Discuss the issues, developments and new directions of Malaysian music		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Tan Sooi Beng, <i>Bangsawan: A Social and Stylistic History of Popular Malay Opera</i>, 2nd ed.• Chopyak, James, <i>Music in Modern Malaysia: A Survey of the Musics Affecting the Development of Malaysia Popular Music. Asian Music</i>• Matusky, Patricia & Tan, Sooi Beng., <i>Muzik Malaysia: Tradisi Klasik, Rakyat dan Sinkretik</i>• Osman, Mohd. Taib., <i>Traditional Music in Malaysia: Traditional Expression in Contemporary Society. Bunga Rampai: Aspects of Malay Culture</i>• Matusky, Patricia., <i>Malaysian Shadow Play and Music: Continuity of An Oral Tradition</i>, 2nd ed.</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Tan Sooi Beng, <i>Bangsawan: A Social and Stylistic History of Popular Malay Opera</i>, 2nd ed.• Chopyak, James, <i>Music in Modern Malaysia: A Survey of the Musics Affecting the Development of Malaysia Popular Music. Asian Music</i>• Matusky, Patricia & Tan, Sooi Beng., <i>Muzik Malaysia: Tradisi Klasik, Rakyat dan Sinkretik</i>• Osman, Mohd. Taib., <i>Traditional Music in Malaysia: Traditional Expression in Contemporary Society. Bunga Rampai: Aspects of Malay Culture</i>• Matusky, Patricia., <i>Malaysian Shadow Play and Music: Continuity of An Oral Tradition</i>, 2nd ed.
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		