

UNIVERSITI TEKNOLOGI MARA

Course Name (English)	
Course Code	MUE723
MQF Credit	3
Course Description	This course aims to provide students with the necessary psychological foundations, teaching techniques and materials for vocal music instruction. The study of vocal teaching includes the anatomy of the vocal tract, physiological process and acoustical properties, voice building and vocal health.
Transferable Skills	Demonstrate abiliity to socialize with people from different walks of life
Teaching Methodologies	Lectures
CLO	 CLO1 Describe the basic anatomies involved in voice production CLO2 Explain the physiological processes of vocal production CLO3 Demonstrate techniques used in voice building, voice teaching and diagnostic skills for correcting vocal problems of the solo voice CLO4 Compare the different philosophies in vocal methods and choral singing and rehearsal methods CLO5 Demonstrate the selection process of vocal repertoire
Pre-Requisite Courses	No course recommendations
Reading List	Reference Book ResourcesBoytim, J.F. 2003, Th private voice studio handbook Dean, N. 2006, Voice lessons for middle school and high schoolMcKinney, J.C. 1994, A manual for teachers of singing and choral directorsSataloff, R.T. 1998, Vocal health and pedagogy Schmidt, C. 2007, Basics of vocal pedagogy Ware, C. 1997, basics of singing Ware, C. 2006, A process for Exploring
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources