

## UNIVERSITI TEKNOLOGI MARA

| Course Name<br>(English)  |   |
|---------------------------|---|
| Course Code               | MUE723  |
|                           |   |
| MQF Credit                | 3   |
| Course<br>Description     | This course aims to provide students with the necessary psychological foundations, teaching techniques and materials for vocal music instruction. The study of vocal teaching includes the anatomy of the vocal tract, physiological process and acoustical properties, voice building and vocal health.  |
| Transferable Skills       | Demonstrate abiliity to socialize with people from different walks of life  |
| Teaching<br>Methodologies | Lectures  |
| CLO                       | <ul> <li>CLO1 Describe the basic anatomies involved in voice production</li> <li>CLO2 Explain the physiological processes of vocal production</li> <li>CLO3 Demonstrate techniques used in voice building, voice teaching and diagnostic skills for correcting vocal problems of the solo voice</li> <li>CLO4 Compare the different philosophies in vocal methods and choral singing and rehearsal methods</li> <li>CLO5 Demonstrate the selection process of vocal repertoire</li> </ul> |
| Pre-Requisite<br>Courses  | No course recommendations   |
| Reading List              | Reference<br>Book<br>ResourcesBoytim, J.F. 2003, Th private voice studio handbook<br>Dean, N. 2006, Voice lessons for middle school and high<br>schoolMcKinney, J.C. 1994, A manual for teachers of singing and<br>choral directorsSataloff, R.T. 1998, Vocal health and pedagogy<br>Schmidt, C. 2007, Basics of vocal pedagogy<br>Ware, C. 1997, basics of singing<br>Ware, C. 2006, A process for Exploring   |
| Article/Paper List        | This Course does not have any article/paper resources   |
| Other References          | This Course does not have any other resources   |
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