

**UNIVERSITI TEKNOLOGI MARA****MUE705: CURRICULUM DESIGN IN MUSIC EDUCATION**

Course Name (English)	CURRICULUM DESIGN IN MUSIC EDUCATION APPROVED	
Course Code	MUE705	
MQF Credit	4	
Course Description	This course exposes students to the various terminologies and practices associated with curriculum design. It leads students from the fundamentals of curriculum construct to the creation of quality curriculum products. Students learn about the historical development of curriculum models and compare its characteristics. They review and critique contemporary national and international music curriculum practices. Students learn to design curriculum premised on outcome-based education and student-centred learning as well as the design of music assessment rubrics and constructive alignment of course and programme content.	
Transferable Skills	Music curriculum design, quality assurance, OBE-SCL programme preparation, external music examinations practices.	
Teaching Methodologies	Lectures, Blended Learning, Problem Based Learning (PBL), Discussion, Directed Self-learning	
CLO	CLO1 Explain the principles, models and procedures in curriculum and syllabus design as applied to the field of music. CLO2 Review and critique a music curriculum. CLO3 Design a music programme premised on outcome based education and student centred learning and create curriculum products	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	• Oliver, P. 2005, <i>Developing the Curriculum</i> , Pearson Education Boston
	Reference Book Resources	• Howell, K. and Nolet, V. 2000, <i>Curriculum based evaluation</i> , Thomson Learning London • Malaysian Qualifications Agency 2014, <i>Code of Practice for Programme Accreditation</i> , MQA Kuala Lumpur
Article/Paper List	Reference Article/Paper Resources	• Ross, V. 2011, From transformative outcome-based education to blended learning, <i>Futures, Elsevier</i> , 44, 148-157 • Ross, V. 2009, External music examiners : micro-macro tasks in quality assurance, <i>Music Education Research, Routledge</i> , 11 (4), 473-484
Other References	• www.abrsm.org Associated Board of the Royal Schools of Music 2015, <i>External Music Examinations</i> , ABRSM Publishers, London	