



UNIVERSITI TEKNOLOGI MARA

MUE701: HISTORY AND PHILOSOPHY OF MUSIC EDUCATION

Course Name (English)	HISTORY AND PHILOSOPHY OF MUSIC EDUCATION APPROVED				
Course Code	MUE701				
MQF Credit	4				
Course Description	This course focuses on the historical and philosophical bases of music education – for the purpose of helping future music teachers/educators understand the history, value and purposes of music education. In the first section of this course, students will gain an overview of the history of music education, especially in Malaysia. In the second half of the course, the value of music is looked at from various viewpoints, emphasizing musical experience as aesthetic experience. Students will develop their own beliefs and philosophy on music education.				
Transferable Skills	Independent and Critical Thinker: Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving				
Teaching Methodologies	Lectures, Blended Learning, Reading Activity, Problem Based Learning (PBL), Discussion, Presentation, Journal/Article Critique, Project-based Learning				
CLO	CLO1 acquire knowledge on the history of music education, especially in Malaysia CLO2 perceive philosophical issues central to the field of music education CLO3 clearly express their thoughts and beliefs on, and philosophy of, music education				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">Reimer, Bennett 2003, <i>A Philosophy of Music Education</i>, 3rd Ed., Prentice-Hall Inc. New JerseyAbdullah, Johami 2010, <i>Pendidikan Muzik Kontemporari</i>, Dewan Bahasa dan Pustaka Kuala Lumpur</td></tr><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">Abeles, Harold F., Hoffer, Charles R., & Klotman, Robert H. 1995, <i>Foundations of Music Education</i>, 2nd Ed., Schirmer Books New YorkBowman, Wayne D., & Frega, Ana L. 2012, <i>The Oxford Handbook of Philosophy in Music Education</i>, Oxford University Press UKElliot, David J. 1995, <i>Music Matters: A New Philosophy of Music Education</i>, Oxford University Press UKCohn, Michael S. 2010, <i>The Mission and Message of Music: Building Blocks to the Aesthetics of Music in Our Time</i>, Cambridge Scholars Publishing UKMadsen, Clifford K. 2000, <i>Vision 2020: The Housewright Symposium on the Future of Music Education</i>, The National Association for Music Education Reston, VAMark, Michael L. & Gary, Charles, L. 2007, <i>A History of American Music Education</i>, 3rd Ed., The National Association for Music Education Reston, VA</td></tr></table>	Recommended Text	<ul style="list-style-type: none">Reimer, Bennett 2003, <i>A Philosophy of Music Education</i>, 3rd Ed., Prentice-Hall Inc. New JerseyAbdullah, Johami 2010, <i>Pendidikan Muzik Kontemporari</i>, Dewan Bahasa dan Pustaka Kuala Lumpur	Reference Book Resources	<ul style="list-style-type: none">Abeles, Harold F., Hoffer, Charles R., & Klotman, Robert H. 1995, <i>Foundations of Music Education</i>, 2nd Ed., Schirmer Books New YorkBowman, Wayne D., & Frega, Ana L. 2012, <i>The Oxford Handbook of Philosophy in Music Education</i>, Oxford University Press UKElliot, David J. 1995, <i>Music Matters: A New Philosophy of Music Education</i>, Oxford University Press UKCohn, Michael S. 2010, <i>The Mission and Message of Music: Building Blocks to the Aesthetics of Music in Our Time</i>, Cambridge Scholars Publishing UKMadsen, Clifford K. 2000, <i>Vision 2020: The Housewright Symposium on the Future of Music Education</i>, The National Association for Music Education Reston, VAMark, Michael L. & Gary, Charles, L. 2007, <i>A History of American Music Education</i>, 3rd Ed., The National Association for Music Education Reston, VA
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Article/Paper List	Reference Article/Paper Resources	<ul style="list-style-type: none"> • Maattanen, Penntti 2003, Aesthetic experience and music education, <i>Philosophy of Music Education Review</i>, 11(1) • Panaiotidi, Elvira 2003, What is music aesthetic experience versus musical practice?, <i>Philosophy of Music Education Review</i>, 11(1) • Westerlund, Heidi 2003, Reconsidering aesthetic experience in praxial music education, <i>Philosophy of Music Education Review</i>, 11(1) • Jorgensen, Estelle 2014, Values and philosophizing about music education, <i>Philosophy of Music Education Review</i>, 22(1)
Other References	This Course does not have any other resources	