



UNIVERSITI TEKNOLOGI MARA

MUE613: DIGITAL STRATEGIES IN MUSIC TEACHING

<b>Course Name (English)</b>	DIGITAL STRATEGIES IN MUSIC TEACHING <b>APPROVED</b>		
<b>Course Code</b>	MUE613		
<b>MQF Credit</b>	3		
<b>Course Description</b>	This course focuses on the various music teaching strategies using digital technology in music education. The course introduces important learning delivery methods, learning content management, and assessment management that could be incorporated in music classroom teaching using digital technology. Issues pertaining to teachers' and students' competency in digital technology will also be discussed. Related computer software, programs and apps will be introduced to students. Elements of community engagement is embedded in this course.		
<b>Transferable Skills</b>	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.		
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Demonstrations, Practical Classes, Web Based Learning, Problem Based Learning (PBL), Presentation, Directed Self-learning , Computer Aided Learning		
<b>CLO</b>	CLO1 Discuss various effective digital strategies in teaching music. CLO2 Develop teaching strategies using available digital technology. CLO3 Create technology-based syllabus for music teaching and learning with community engagement.		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td>• Thomas E. Rudolph 2005, <i>Technology Strategies for Music Education</i>, Hal Leonard Corporation [ISBN: 9780634090608]</td></tr></table>	<b>Recommended Text</b>	• Thomas E. Rudolph 2005, <i>Technology Strategies for Music Education</i> , Hal Leonard Corporation [ISBN: 9780634090608]
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<b>Article/Paper List</b>	<table border="1"><tr><td><b>Recommended Article/Paper Resources</b></td><td>• William I. Bauer 2010, Technological Pedagogical and Content Knowledge, Music and Assessment, <i>Proceedings of the 2009 Florida Symposium on Assessment in Music Education</i></td></tr></table>	<b>Recommended Article/Paper Resources</b>	• William I. Bauer 2010, Technological Pedagogical and Content Knowledge, Music and Assessment, <i>Proceedings of the 2009 Florida Symposium on Assessment in Music Education</i>
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<b>Other References</b>	• PDF Document Alfred Publishing 2013, <i>Theory and Technology Resource Guide</i> <a href="http://www.alfred.com/img/pdf/Theory-and -Tech-Resource-Guide.pdf">http://www.alfred.com/img/pdf/Theory-and -Tech-Resource-Guide.pdf</a>		