

## MUE601: MUSIC ADMINISTRATION AND MANAGEMENT

Course Name (English)	MUSIC ADMINISTRATION AND MANAGEMENT APPROVED
Course Code	MUE601
MQF Credit	3
Course Description	This course examines the principles of educational administration and management. It deliberates on the roles, functions and responsibilities of music administrators and managers in schools and music learning environments. Effective budgeting, management of music programmes and administration of musical activities are covered. Leadership and supervision qualities are expounded as with issues and challenges associated with music administration and management.
Transferable Skills	Administration and management of music programmes and musical events. Leadership and supervision skills,
Teaching Methodologies	Lectures, Blended Learning, Problem Based Learning (PBL), Discussion, Directed Self-learning
CLO	CLO1 Explain key principles of management and qualities of leadership. CLO2 Discuss music management in schools and in higher learning institutions CLO3 Demonstrate the ability to plan and organise a musical event with community engagement
Pre-Requisite Courses	No course recommendations
Reading List	Recommended Cowden, R. 2002, Administration and Supervision of Music, McMillan New York
	Reference Book Resources  Benham, J. 2011, Music Advocacy: Moving from Survival to Vision, Rowman & Littlefield Education Publishers. New York  Bush, T. 2011, Theories of Educational Leadership and Management, Sage Publications London  Rossman, R. 1989, The Business of Administration and Supervision in Music, Dabec Educational Products.
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources