



UNIVERSITI TEKNOLOGI MARA

MUE520: ARRANGING FOR SCHOOL MUSIC

Course Name (English)	ARRANGING FOR SCHOOL MUSIC APPROVED		
Course Code	MUE520		
MQF Credit	2		
Course Description	This course is designed to provide students with the knowledge of arranging music with focus on materials from small to big bands. The ability to adapt lead sheet music to a given instrumentation and style of music is important for arranger. Students will be given knowledge on modern harmony, form, range, voicing, transposition and uses of arranging software such as Sibelius in working on individual assignments and projects		
Transferable Skills	Demonstrate professional skills, knowledge and competencies		
Teaching Methodologies	Lectures, Demonstrations, Practical Classes		
CLO	CLO1 Apply their musical language stylistically through learning identifiable rhythms CLO2 Apply voicing and harmonization techniques in various contemporary styles CLO3 Demonstrate autonomous learning in writing a complete and original arrangement for rhythm section or small ensemble		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Cunningham, M.G. 2007, <i>Concert band arranging in six lessons</i>, Ed., , UK: Authorhouse [ISBN:]• Erikson, F. 1985, <i>Arranging for the concert band</i>, Ed., , USA:Alfred Pub [ISBN:]• Miller, M. 2007, <i>The complete idiots guide to arranging and</i>, Ed., , USA: Alpha [ISBN:]• Pullig, K. & Lowell, D. 2003, <i>Arranging for large jazz ensemble</i>, Ed., , USA: Berklee Press [ISBN:]• Rooksby, R. 2008, <i>Arranging Songs: How to Put the Parts</i>, Ed., , Backbeat Books</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Cunningham, M.G. 2007, <i>Concert band arranging in six lessons</i>, Ed., , UK: Authorhouse [ISBN:]• Erikson, F. 1985, <i>Arranging for the concert band</i>, Ed., , USA:Alfred Pub [ISBN:]• Miller, M. 2007, <i>The complete idiots guide to arranging and</i>, Ed., , USA: Alpha [ISBN:]• Pullig, K. & Lowell, D. 2003, <i>Arranging for large jazz ensemble</i>, Ed., , USA: Berklee Press [ISBN:]• Rooksby, R. 2008, <i>Arranging Songs: How to Put the Parts</i>, Ed., , Backbeat Books
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		