



UNIVERSITI TEKNOLOGI MARA

MUE510: CONDUCTING SKILLS

Course Name (English)	CONDUCTING SKILLS APPROVED				
Course Code	MUE510				
MQF Credit	2				
Course Description	This course is designed to assist students in developing skills in conducting. Students will be assigned structural exercises in instrumental and choral/vocal works. The focus is on developing a solid foundation and practical experience in conducting gestures, cues and rehearsal techniques.				
Transferable Skills	Demonstrate professional skills, knowledge and competencies.				
Teaching Methodologies	Lectures, Demonstrations, Practical Classes				
CLO	CLO1 Articulates the theory and basic syntax in conducting suitable also for music teaching. CLO2 Demonstrate practical basic conducting skills with accurate styles and gestures intended for use in the classroom. CLO3 Synthesizes the knowledge of theory and practical conducting skills into live ensemble performances.				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">• McElheran, B. & Foss, L. 2005, <i>Conducting technique: For beginners and profe</i>, 3 Ed., UK: Oxford University Press• Phillips, K. H. 1997, <i>Basic techniques of conducting</i>, USA: Oxford University Press</td></tr><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• McElheran, B. & Foss, L. 2005, <i>Conducting technique: For beginners and profe</i>, 3 Ed., UK: Oxford University Press• Watkins, J.J. 2007, <i>The art of the conductor: The definitive guide</i>, London: iUniverse-Indigo• Phillips, K. H. 1997, <i>Basic techniques of conducting</i>, USA: Oxford University Press• Wittry, D 2006, <i>Beyond the baton: What every conductor needs</i> , USA: Oxford University Press• Bowen, J.A. 2003, <i>The Cambridge companion to conducting (Cambri</i>, UK: Cambridge University Press</td></tr></table>	Recommended Text	<ul style="list-style-type: none">• McElheran, B. & Foss, L. 2005, <i>Conducting technique: For beginners and profe</i>, 3 Ed., UK: Oxford University Press• Phillips, K. H. 1997, <i>Basic techniques of conducting</i>, USA: Oxford University Press	Reference Book Resources	<ul style="list-style-type: none">• McElheran, B. & Foss, L. 2005, <i>Conducting technique: For beginners and profe</i>, 3 Ed., UK: Oxford University Press• Watkins, J.J. 2007, <i>The art of the conductor: The definitive guide</i>, London: iUniverse-Indigo• Phillips, K. H. 1997, <i>Basic techniques of conducting</i>, USA: Oxford University Press• Wittry, D 2006, <i>Beyond the baton: What every conductor needs</i> , USA: Oxford University Press• Bowen, J.A. 2003, <i>The Cambridge companion to conducting (Cambri</i>, UK: Cambridge University Press
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				