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AND

DEVELOPMENT ADMINISTRATION

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ON

COTTAGE INDUSTRIES IN KELANTAN

BY

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PREFACE

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Thispaper is purely an academic exercise to fulfill an academic requirement for the subject, Development Administration, and it should not be seen beyond this.

The topic 'Cottage Industries in Kelantan' is especially chosen because of its unique characteristics in certain aspects. The great pace of science and technology has not deeply found its way (or should we say none) in those Cottage Industries. They still retain their unique identities and the paving away of these, will merely mean a destruction of the traditional handicraft practised for generations. Furthemore, very few studies had been made in various aspects of Cottage Industires in Kelantan. Therefore, we fully hope that our study would help to contribute in as many ways as possible, if not much, towards any study of the above topic which would be made by others from time to time.

However, the various aspects pointed out in this paper are tentative for the information was collected through field research, example interview of a random sample of the workers and owners of the industries. Thus, the scope of our findings is limited.

But, we again hope that this paper would in some way contribute in however, small a way towards the achievement of the objective.

ACKNOWLEDGEMENT

We would not be able to accomplish our study as presented in this paper if not of the help and cooperation that we received from the sectors groups of people whom we interviewed

Firstly, we would like to say our thank you and appreciation to the workers in the three industries, who gave their fullest co-operation and who has spared some of their time for us at interviews.

Our thanks also goes to the various owners of the industrieswho willingly allowed us to carry out interviews with their workers and also with them. We got the fullest cc-operation from these people namely Hajjah Cik Bidah and Hajjah Cik Minah of Songket Industry; Encik Mohd. Yusoff Mohamed and Encik H.A. Ibrahim of Batik Industry, and Encik Ya'acob (Morak) and Encik Salleh and Sons of Silver Industry.

Not forgetting our thanks to the various officials both public and private officials who gave the necessary information. Last, but not least we would like to thank our Lecturer, Mr. Satwant Singh, who gave valuable advice and for being together with us during the field work.

Lastly, if it is not for the co-operation between the members of this groups, we would not be able to sit down and work out the paper.

> Noor Hamidah Abdullah (Group Leader)

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Problems faced due to lack of capital

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CHAPTER TWO CAPITAL

In the economic sense, capital has two meanings:-

- 1. Capital refers to produced means of production (1)
- 2. Capital that consists of Money form and is the factor of production which is made up of fixed capital and variable capital.

2:1 Fixed Capital

This refers to those durable-use producer an goods which have relatively long life and so not change their form in the process of production⁽²⁾ or that form of capital that is more durable and require renewal only at fairly long interval. (3) Examples of fixed capital are (6) the loom (kek) (4) ngening (5) for Songket industry; pengechop for Batik Industry and the various tools such as hammer and a gas-stove for silver industry. The gas-stove has placed the traditional method of heating where the gas was mainly pumped from a stove worked with ones leg/s. It is called semawar'; very few Silver industries made use of 'semawar' and most of them has already switched to the use of gas which goves better and faster heat with little use of manpower.

1.	H.S Khera : Elementary Economic (Central Agency, Kuala Lumpur) Pg. 2			
2.	Hansen : A Textbook of Economics (Mc Donald and Evan Ltd) Pg. 54			
3.	Thid : Pg. 54			
4.	Malay name for the word 'loom'			
5.	Malay name for a type of hand-made machine which is use to straight teen and roll the silk thread. This process			

6. block of pattern made from fine wiring. measuring less then 1 square foot. This block, will be dipped in hot waxaand then press into the white cloth to give the pattern.

will take place first before thewearing of the cloth.

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