



**UNIVERSITI TEKNOLOGI MARA**

**MUE416: CLASSROOM INSTRUMENTS**

<b>Course Name (English)</b>	CLASSROOM INSTRUMENTS <b>APPROVED</b>		
<b>Course Code</b>	MUE416		
<b>MQF Credit</b>	2		
<b>Course Description</b>	This course is designed to provide students with the necessary exposure to musical instruments used in the music classroom and the opportunity to experience creative music making activities. Students will be able to explore their creativity in designing, developing musical activities and performing on recorders and Orff instruments.		
<b>Transferable Skills</b>	Demonstrate knowledge and competencies, Exposure to activities that promote creativity		
<b>Teaching Methodologies</b>	Lectures, Demonstrations		
<b>CLO</b>	<p>CLO1 Describe various classroom musical instruments and various methods of teaching music</p> <p>CLO2 Demonstrate the ability to design, create and compose musical compositions intended for use in the music classroom</p> <p>CLO3 Demonstrate knowledge in playing the recorder and playing the Orff instruments</p>		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"> <tr> <td><b>Reference Book Resources</b></td> <td> <ul style="list-style-type: none"> <li>• Burnsed, C. V. 1999, <i>The classroom teachers guide to The classr</i>, Springfield: Charles C. Thomas</li> <li>• Campbell, P. S. 1998, <i>Songs in their heads: Music and its meaning i</i>, New York: Oxford University Press</li> <li>• Colwell, R. J. 1991, <i>Basic concepts in music education II</i>, Colorado: University Press of Colorado</li> <li>• Foresman, S. 2002, <i>Silver Burdett: Making Music, Grades K 6</i></li> <li>• Harrison, L. N. 1983, <i>Getting started in elementary music education</i>, Englewood Cliffs, N. J.: Prentice-</li> <li>• Nye, R. E. &amp; Nye, V. T. 1977, <i>Music in the elementary school</i>, 4 Ed., Englewood Cliffs, N. J.: Prentice-Hall</li> </ul> </td> </tr> </table>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Burnsed, C. V. 1999, <i>The classroom teachers guide to The classr</i>, Springfield: Charles C. Thomas</li> <li>• Campbell, P. S. 1998, <i>Songs in their heads: Music and its meaning i</i>, New York: Oxford University Press</li> <li>• Colwell, R. J. 1991, <i>Basic concepts in music education II</i>, Colorado: University Press of Colorado</li> <li>• Foresman, S. 2002, <i>Silver Burdett: Making Music, Grades K 6</i></li> <li>• Harrison, L. N. 1983, <i>Getting started in elementary music education</i>, Englewood Cliffs, N. J.: Prentice-</li> <li>• Nye, R. E. &amp; Nye, V. T. 1977, <i>Music in the elementary school</i>, 4 Ed., Englewood Cliffs, N. J.: Prentice-Hall</li> </ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		