



UNIVERSITI TEKNOLOGI MARA

MUE415: WOODWIND METHODS

Course Name (English)	WOODWIND METHODS APPROVED	
Course Code	MUE415	
MQF Credit	2	
Course Description	This course is designed to prepare future music educators in the teaching and playing of woodwind instruments. Classes will include discussion of pedagogical topics relevant to woodwind teaching with emphasis on learning through playing a selected woodwind instrument. And discussion on transposition, scoring and writing the woodwind family. At the end of this course, students will demonstrate proficiency on at least one woodwind instruments.	
Transferable Skills	Reflective Learner Respectful and Responsive Responsible	
Teaching Methodologies	Lectures, Demonstrations, Presentation	
CLO	CLO1 Explain historical and theoretical aspects of woodwind instruments CLO2 Display technique of performing solo CLO3 Demonstrate teamwork through performing various woodwind pieces in an ensemble with appropriate techniques	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	<ul style="list-style-type: none"> • Dietz, W. 1997, <i>Teaching woodwinds: A methods and resource ha</i>
	Reference Book Resources	<ul style="list-style-type: none"> • Rusianoff, Leon. 1998, <i>Clarinet Method, Book 1 & 2</i>, New York : Schirmer Books. • Westphal, Frederick. 1996, <i>Guide to teaching woodwinds</i>, London: Boosey and Hawkes • Langley, Otto 1996, <i>The Clarinet</i>, London: Boosey & Hawkes
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	