



UNIVERSITI TEKNOLOGI MARA

MUE400: FOUNDATIONS OF MUSIC EDUCATION

<b>Course Name (English)</b>	FOUNDATIONS OF MUSIC EDUCATION <b>APPROVED</b>	
<b>Course Code</b>	MUE400	
<b>MQF Credit</b>	3	
<b>Course Description</b>	This course provides students with fundamental knowledge of historical, philosophical, aesthetical, sociological and psychological factors which influence the development of music education, enabling them to comprehend and articulate elements associated with the foundations of music education.	
<b>Transferable Skills</b>	Life-long learning Information management	
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Discussion, Presentation, Small Group Sessions	
<b>CLO</b>	CLO1 Describe the historical roots and philosophical foundations of music education. CLO2 Describe the musical and aesthetic experiences related to music CLO3 Discuss the sociological and psychological factors in music education	
<b>Pre-Requisite Courses</b>	No course recommendations	
<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Abeles, H. F., Hoffer, C. R. &amp; Klotman, R. H. 1995, <i>Foundations of Music Education</i>, 2 Ed., New York: Schirmer Books</li> </ul>
	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Cox, G. &amp; Stevens, R. 2010, <i>The origins and foundations of music education</i>, New York: Continuum</li> <li>• Abeles, H. F., Hoffer, C. R. &amp; Klotman, R. H. 1995, <i>Foundations of Music Education</i>, 2 Ed., New York: Schirmer Books</li> <li>• Mark, Michael L. 1986, <i>Contemporary music education</i>, 3 Ed., New York: Schirmer Books</li> <li>• Hoffer, C. R. 1993, <i>Introduction to music education</i>, 2 Ed., Belmont, CA: Wadsworth, Inc</li> <li>• Labuta, Joseph A. &amp; Smith, Deborah A. 1997, <i>Music education: historical contexts and perspectives</i>, Englewood Cliffs, New Jersey: Prentice-Hall,</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	