



UNIVERSITI TEKNOLOGI MARA

MUD255: PIANO ACCOMPANIMENT II

Course Name (English)	PIANO ACCOMPANIMENT II APPROVED				
Course Code	MUD255				
MQF Credit	1				
Course Description	This course is designed to explore standard repertoire and develop basic aspects of the professional accompanist's skills. The focus of the course is largely on skill-building and practical experience in rehearsal and performance including reading and discussion of literature on the topic.				
Transferable Skills	Demonstrate ability to manage personal performance to meet expectations and demonstrate drive, determination and accountability				
Teaching Methodologies	Lectures, Demonstrations, Problem Based Learning (PBL), Performance				
CLO	CLO1 1. Display proficiency in piano accompaniment at intermediate level. CLO2 Demonstrate teamwork with performer in rehearsal and performance.				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td> <ul style="list-style-type: none"> 1993, <i>24 Italian Songs and Arias: Medium High Voice (Book, Vocal Collection)</i>, G Schirmer Incorporated [ISBN: 9780793515134] </td> </tr> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> Algernon, H.L 2017, <i>The Art of Accompanying</i>, Forgotten Books [ISBN: 978133035623] Arthur Frackenpohl 1990, <i>Harmonization at the Piano</i>, McGraw-Hill Education [ISBN: 9780697043931] Bach, S., O'Reilly, J., Williams, M 1996, <i>Accent on Achievement Book 1 Piano Accompaniment</i>, Alfred Publishing Co., Inc Dillon, J., Kjelland, J., O'Reilly, 2005, <i>Stricty Strings Book 2 Piano Accompaniment</i>, Alfred Publishing Co., Inc, </td> </tr> </table>	Recommended Text	<ul style="list-style-type: none"> 1993, <i>24 Italian Songs and Arias: Medium High Voice (Book, Vocal Collection)</i>, G Schirmer Incorporated [ISBN: 9780793515134] 	Reference Book Resources	<ul style="list-style-type: none"> Algernon, H.L 2017, <i>The Art of Accompanying</i>, Forgotten Books [ISBN: 978133035623] Arthur Frackenpohl 1990, <i>Harmonization at the Piano</i>, McGraw-Hill Education [ISBN: 9780697043931] Bach, S., O'Reilly, J., Williams, M 1996, <i>Accent on Achievement Book 1 Piano Accompaniment</i>, Alfred Publishing Co., Inc Dillon, J., Kjelland, J., O'Reilly, 2005, <i>Stricty Strings Book 2 Piano Accompaniment</i>, Alfred Publishing Co., Inc,
Recommended Text	<ul style="list-style-type: none"> 1993, <i>24 Italian Songs and Arias: Medium High Voice (Book, Vocal Collection)</i>, G Schirmer Incorporated [ISBN: 9780793515134] 				
Reference Book Resources	<ul style="list-style-type: none"> Algernon, H.L 2017, <i>The Art of Accompanying</i>, Forgotten Books [ISBN: 978133035623] Arthur Frackenpohl 1990, <i>Harmonization at the Piano</i>, McGraw-Hill Education [ISBN: 9780697043931] Bach, S., O'Reilly, J., Williams, M 1996, <i>Accent on Achievement Book 1 Piano Accompaniment</i>, Alfred Publishing Co., Inc Dillon, J., Kjelland, J., O'Reilly, 2005, <i>Stricty Strings Book 2 Piano Accompaniment</i>, Alfred Publishing Co., Inc, 				
Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				