



UNIVERSITI TEKNOLOGI MARA

MUD252: BASIC COMPOSITION

Course Name (English)	BASIC COMPOSITION APPROVED		
Course Code	MUD252		
MQF Credit	2		
Course Description	This course exposes students to the basic terms, principles, techniques, and dimensions of music composition and arrangement. Students will apply this knowledge to review, analyze, criticize and evaluate compositions as well as produce original works/arrangements.		
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in variety of context.		
Teaching Methodologies	Lectures, Demonstrations, Listening Activity		
CLO	CLO1 Analyse melody and harmonic progressions in musical forms and structures. CLO2 Apply composition techniques in musical forms and structures. CLO3 Compose melody and harmonic progressions in musical forms and structures.		
Pre-Requisite Courses	MUSIC THEORY II (MUF151)		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Perricone, Jack 2000, <i>Melody in Songwriting</i>, Berklee Press. USA, Hal Leonard Corporation• Christ, William 1980, <i>Materials and Structure of Music</i>, New Jersey, USA: Prentice-Hall Inc• Grove, Dick 1986, <i>Arranging Concepts Complete</i>, California. USA, Alfred Publishing• Warburton, Annie O 1981, <i>Melody Writing and Analysis.</i>, UK, Longman Group Limited</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Perricone, Jack 2000, <i>Melody in Songwriting</i>, Berklee Press. USA, Hal Leonard Corporation• Christ, William 1980, <i>Materials and Structure of Music</i>, New Jersey, USA: Prentice-Hall Inc• Grove, Dick 1986, <i>Arranging Concepts Complete</i>, California. USA, Alfred Publishing• Warburton, Annie O 1981, <i>Melody Writing and Analysis.</i>, UK, Longman Group Limited
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		