



UNIVERSITI TEKNOLOGI MARA

MUD205: PIANO ACCOMPANIMENT I

Course Name (English)	PIANO ACCOMPANIMENT I APPROVED	
Course Code	MUD205	
MQF Credit	1	
Course Description	This course is designed to explore and develop basic aspects of the professional accompanist's skills. The focus of the course is largely on skill-building and practical experience in rehearsal and performance including reading and discussion of literature on the topic.	
Transferable Skills	Demonstrate ability to manage personal performance to meet expectations and demonstrate drive, determination and accountability	
Teaching Methodologies	Lectures, Demonstrations, Performance, Project-based Learning	
CLO	CLO1 Display proficiency in piano accompaniment at intermediate level. CLO2 Successfully harmonize a melody, read at sight and accurately perform transpositions.	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	<ul style="list-style-type: none"> • 1992, <i>24 Italian Songs and Arias: Medium High Voice (Book, Vocal Collection)</i>, G. Schirmer, Inc [ISBN: 9780793515134] • Heasook, R 2012, <i>The Art of Instrumental Accompanying</i>. Carl Fischer. [ISBN: 9780825889]
	Reference Book Resources	<ul style="list-style-type: none"> • Algernon, H.L. 2017, <i>The Art of Accompanying.</i>, Forgotten Books [ISBN: 978133035623] • Arthur Frackenpohl 1990, <i>Harmonization at the Piano</i>, McGraw-Hill Education [ISBN: 9780697043931] • Bach, S., O'Reilly, J., Williams, M 1996, <i>Accent on Achievement Book 1 Piano Accompaniment</i>, Alfred Publishing Co., Inc • Dillon, J., Kjelland, J., O'Reilly 2005, <i>Stricty Strings Book 2 Piano Accompaniment</i>, Alfred Publishing Co., Inc • Grill, J. (2007) <i>Accompanying Basics</i>. Milwaukee: Kjos Music Co. 1987 Watkins, J.J. Boe, K. (2011). <i>Accompanying and Collaborative Piano Practicum Course</i>. University of Winsconsin at Whitewater.
Article/Paper List	This Course does not have any article/paper resources	
Other References	<ul style="list-style-type: none"> • n/a Spillman, Robert. (1985). <i>The Art of Accompanying. Master Lessons from the Repertoire</i>. New York: Schirmer Books. 	