

A R T /
I N N O V A T I O N

PART II



... issue. The ins...
... actors who play a role in declaring something
... that is existentially threatened. The government,
... represented by high-ranking officials, lobbyists, and
... even pressure from a group are all examples of securi-
... zing actors. Next is the issue or threat that potential-
... ly brings harmful effects towards peace and stability
... of the country and lastly is the reference object or who

eg
... that those mo
... actors, political
... individuals can h
... ing or ensuring their own se
... Anthony M., 2018). One of the m
... global Non-Traditional Security risks is the
... COVID-19 pandemic. This worldwide health crisis
... has resulted in an unacceptably high number of deaths
... and a significant economic impact.

Securitization theory, which is employed as a frame-
... work analysis, is the basic theory that underpins the
... analysis in this study. Securitization developed from
... Copenhagen School (COPRI – Copenhagen Peace
... Research Institute) of security studies pioneered by
... Barry Buzan, Ole Weaver and Jean De Wilde (1998).

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Presents

ART / *INNOVATION*

PART II



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FAKULTI SENI LUKIS & SENI REKA
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INTRODUCTION

ARTE: Art and Expression is a biannual book monograph series, published under the collaboration of the Program of Fine Arts, College of Creative Arts, UiTM Perak Branch with Galeri Al-Biruni under the supervision of Universiti Teknologi MARA, Malaysia. 'ARTE' is an amalgamation of the English word 'Art', and Malay word, specifically Perak slang 'Ate' which translate as conversation starter. 'ARTE' uses the concept of book chapter that platforms art enthusiasts to express their inner-creativity in the form of literal conjectures.

VISION

To promote art and expression as aspirations towards stylistic and artistic practices.

MISSION

- To enhance the culture of research and academic publication among academic and artists for international recognition.
- To promote intellectual, cultural and knowledge sharing through artistic expression.
- To celebrate the diversity and differences in arts practices thus, creating an intellectual platform for artist, to express their interest, in art

PUBLICATION FREQUENCY

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LEADER

a chapter by

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Introduction

A person who leads a group, community, organisation, or even a country is called a leader. The artist took a satirical joke and turned it into a photograph to create this masterpiece. This piece was inspired by the political instability in Malaysia between 2020 and 2022, when the Prime Minister was replaced three times in a short amount of time. Party hopping shows how immature each leader is because they care more about their own position; even though they say they are trying to save the country (Yusainy, 2022). This kind of political behaviour is bad for everyone and should stop.

About the artwork

In this piece of photographic artwork (Figure 1), the artist makes extensive use of symbolism in order to convey each messages contained within the work. This is because the artist wants the people who view the work to draw their own conclusions about the meaning of the messages conveyed by the piece, making use of their existing knowledge as well as their own personal experiences.



Figure 1: 'Leader' artwork

Trash bin

A trash bin is associated with something filthy and rotten. In this work, the trash bins represent all of the dirty things that occurred throughout the chronology of the change of leaders in the government at the time. The trash bins also bear the word "leader," which alludes to the behaviour of leaders in general. The trash that floats refer to people who come in and out as well as the absurd statements made by leaders on a regular basis.

Hibiscus

The government of Malaysia chose the hibiscus because it met all their requirements: it was already well-known across the country, it had an attractive colour and shape, it was given the same nickname everywhere in Malaysia, it was readily available everywhere in Malaysia, and, most importantly, it was not a national flower of any other country in the world at the time (Jabatan Penerangan Malaysia, 2017). The prime minister of Malaysia, Tunku Abdul Rahman Putra Al-Haj, designated the hibiscus as the country's official flower on July 28, 1960. The five petals of the hibiscus were chosen to symbolise the five branches of government that make up the Rukun Negara principle, and the flower's reputation as a symbol of harmony and cooperation led to its selection as the national flower. Thus, hibiscus is used to indirectly refer to Malaysia.

Seat

The "seats" in this work are parliamentary seats, which are fought over very fiercely every time there is an election. This is because the leader of parliament, who was chosen by the people through the election process, sits in this seat (Suruhanjaya Pilihan Raya Malaysia, 1957). During the campaigning period, all campaigns and strategies are carried out. After getting the seats in parliament, the support of those who have seats gives them the power to choose the prime minister. Each of the contested territories is represented by a chair in this painting, and the chair is empty and waiting to be occupied by the victor.

Person

The man who wears the head covering and a suit with a hibiscus on his chest, represents the dubious politician.

The editing process

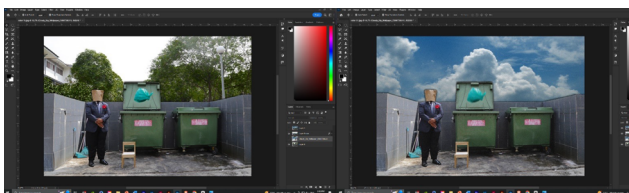


Figure 2: Editing process.

The artist edited this digital picture using the software programme Adobe Photoshop. The only thing that was changed in the beginning was the colour, and it was done so that the effects would be more vibrant. The artist also decided to change the image original background with clouds because he didn't want anything in the background to draw the attention away from the main message he was trying to convey. The last thing was to add noise to the picture to make it look like an old picture to show that this problem has been going on for a very long time.

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Tarikh : 20 Januari 2023

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Tuan,

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Kelulusan daripada pihak tuan dalam perkara ini amat dihargai.

Sekian, terima kasih.

“BERKHIDMAT UNTUK NEGARA”

Saya yang menjalankan amanah,

SITI BASRIYAH SHAIK BAHARUDIN
Timbalan Ketua Pustakawan

nar

Setuju.

27.1.2023

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