



UNIVERSITI TEKNOLOGI MARA

MUC653: COMPOSITION PORTFOLIO

Course Name (English)	COMPOSITION PORTFOLIO APPROVED	
Course Code	MUC653	
MQF Credit	6	
Course Description	<p>This course represents a culmination of the students' program of study. They apply skillful composition techniques in diverse formats and genres. Students are expected to have developed variety compositional style which they showcase in their presentation consisting of original works of: ? Chamber orchestra (15-30 players) ? An ensemble/choir (up to 4 to 15 players, can be with traditional instruments) ? An experimental work ? A work for solo for any instruments ? A work for voice and one instrument (any instruments) ? A work with at least one traditional instrument ? A short work for film score or/ a jingle production Portfolio duration should be 30-40 minutes. The students have to write in different style of music. Integration of Malaysian traditional instruments is encouraged. All pieces in the presentation preferably performed live except for jingle or film scoring. Recorded performance is acceptable. Electronic or computer music not necessarily presented with live performance.</p>	
Transferable Skills	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving	
Teaching Methodologies	Self-directed Learning, Supervision	
CLO	<p>CLO1 Compose original works in various instrumentations and styles CLO2 Demonstrate the ability to present the works in recital setting CLO3 Explain the compositional ideas and techniques of each work CLO4 Demonstrate autonomous learning in sourcing performers and organising rehearsals in preparation for the performance</p>	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	<ul style="list-style-type: none"> • Schoenberg, A. 1999, <i>Fundamentals of Musical Composition</i>, Faber & Faber London
	Reference Book Resources	<ul style="list-style-type: none"> • Perricone, J. 2000, <i>Melody in Songwriting: Tools and Techniques for Writing Hit Songs.</i>, Hal Leonard Corporation. • Adler, S., & Hesterman, P., Collins, D. (Ed.). 2016, <i>The study of Orchestration</i>, 4th ed Ed., Norton New York • Cope, D 1997, <i>Techniques of the Contemporary Composer</i>, Schirmer Books New York • Pease, T., & Mattingly, R. 2003, <i>Jazz Composition: Theory and Practice.</i>, Berklee Press USA • Buonviri, N. 2009, <i>Music Composition for Dummies</i>, Music Educators Journal Ed., 95(3), 30, Wilkins, M. L. (2006)
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	