



UNIVERSITI TEKNOLOGI MARA

MUC651: MUSIC PRODUCTION

Course Name (English)	MUSIC PRODUCTION APPROVED		
Course Code	MUC651		
MQF Credit	2		
Course Description	This course examines the process of producing music for commercial purpose from client meeting agency to composer synchronizing their music with studio recording practices. Students will get hands-on experience from preparing musical components and crafting the sound based on MIDI and audio recording technology. Lecturer shares his/her successes in previous projects and his/her past mistakes as students build their own skills in composing and producing music for commercial purpose and in finding, communicating with, and negotiating with agencies and clients. Students will have opportunity to work at a recording studio or post-production house for their final project, and hopefully, bring home an industrial standard demo.		
Transferable Skills	1) Describe the workflow of a complete music production process 2) Produce music using DAW to complete a full production phase (pre-production, post-production, mixing, mastering) ?3) Analyse and evaluate existing music production with different genres and types of music		
Teaching Methodologies	Lectures, Inquiry-based Learning, Demonstrations, Practical Classes, Listening Activity, Problem Based Learning (PBL), Discussion		
CLO	CLO1 Describe the workflow of a complete music production process CLO2 Produce music using DAW to complete a full production phase (pre-production, post-production, mixing, mastering) CLO3 Analyse and evaluate existing music production with different genres and types of music		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td> <ul style="list-style-type: none"> • Bobby Owsinski 2010, <i>he Music Producer's Handbook: Music Pro Guides (Technical Reference)</i>, Hal Leonard • Bobby Owsinski 2013, <i>The Recording Engineer's Handbook</i>, Cengage Learning Ptr [ISBN: 1285442016] • Steve Savage 2014, <i>Mixing and Mastering in the Box: The Guide to Making Great Mixes and Final Masters on Your Computer</i>, 1 Ed., Oxford University Press [ISBN: 0199929327] </td> </tr> </table>	Recommended Text	<ul style="list-style-type: none"> • Bobby Owsinski 2010, <i>he Music Producer's Handbook: Music Pro Guides (Technical Reference)</i>, Hal Leonard • Bobby Owsinski 2013, <i>The Recording Engineer's Handbook</i>, Cengage Learning Ptr [ISBN: 1285442016] • Steve Savage 2014, <i>Mixing and Mastering in the Box: The Guide to Making Great Mixes and Final Masters on Your Computer</i>, 1 Ed., Oxford University Press [ISBN: 0199929327]
Recommended Text	<ul style="list-style-type: none"> • Bobby Owsinski 2010, <i>he Music Producer's Handbook: Music Pro Guides (Technical Reference)</i>, Hal Leonard • Bobby Owsinski 2013, <i>The Recording Engineer's Handbook</i>, Cengage Learning Ptr [ISBN: 1285442016] • Steve Savage 2014, <i>Mixing and Mastering in the Box: The Guide to Making Great Mixes and Final Masters on Your Computer</i>, 1 Ed., Oxford University Press [ISBN: 0199929327] 		
Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		