



UNIVERSITI TEKNOLOGI MARA

MUC650: MUSIC COMPOSITION PORTFOLIO

Course Name (English)	MUSIC COMPOSITION PORTFOLIO APPROVED		
Course Code	MUC650		
MQF Credit	4		
Course Description	This course represents a culmination of the students' program of study. They apply skillful composition techniques in diverse formats and genres. Students are expected to have developed variety compositional style which they showcase in their presentation consisting of original works of: 1. Chamber orchestra (15-30 players); 2. An ensemble/choir (up to 4 to 15 players, can be with traditional instruments); 3. An experimental work; 4. A work for solo for any instruments; 5. A work for voice and one instrument (any instruments); 6. A work with at least one traditional instrument; 7. A short work for film score / a jingle production. Portfolio duration should be 30-40 minutes. The students have to write in different style of music. Integration of Malaysian traditional instruments is encouraged. All pieces in the presentation preferably performed live except for jingle or film scoring. Recorded performance is acceptable. Electronic or computer music not necessarily presented with live performance.		
Transferable Skills	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving		
Teaching Methodologies	Demonstrations, Discussion, Self-directed Learning, Supervision, Problem-based Learning		
CLO	<p>CLO1 Compose original works in various instrumentations and styles</p> <p>CLO2 Demonstrate the ability to present the works in recital setting</p> <p>CLO3 Explain the compositional ideas and techniques of each work in the format of a brief commentary analysis</p> <p>CLO4 Demonstrate autonomous learning in sourcing performers and organising rehearsals in preparation for the performance</p>		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> • Schoenberg, A. 1999, <i>Fundamentals of Musical Composition</i>, Faber & Faber London • Perricone, J. 2000, <i>Melody in Songwriting: Tools and Techniques for Writing Hit Songs</i>, Berklee Press Boston • Adler, S., & Hesterman, P. 2016, <i>The study of Orchestration</i>, 4th Edition Ed., W W Norton & Co Inc New York • Cope, D. 1997, <i>Techniques of the Contemporary Composer</i>, Schirmer Books. New York • Pease, T., & Mattingly, R. 2003, <i>Jazz Composition: Theory and Practice</i>, Berklee Press • Jarret, S., Day, H. 2008, <i>Music Composition for Dummies</i>, Wiley Publishing, Inc. Indiana </td> </tr> </table>	Reference Book Resources	<ul style="list-style-type: none"> • Schoenberg, A. 1999, <i>Fundamentals of Musical Composition</i>, Faber & Faber London • Perricone, J. 2000, <i>Melody in Songwriting: Tools and Techniques for Writing Hit Songs</i>, Berklee Press Boston • Adler, S., & Hesterman, P. 2016, <i>The study of Orchestration</i>, 4th Edition Ed., W W Norton & Co Inc New York • Cope, D. 1997, <i>Techniques of the Contemporary Composer</i>, Schirmer Books. New York • Pease, T., & Mattingly, R. 2003, <i>Jazz Composition: Theory and Practice</i>, Berklee Press • Jarret, S., Day, H. 2008, <i>Music Composition for Dummies</i>, Wiley Publishing, Inc. Indiana
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		