



UNIVERSITI TEKNOLOGI MARA

MUC610: COMPOSER COLLOQUIUM V

Course Name (English)	COMPOSER COLLOQUIUM V APPROVED				
Course Code	MUC610				
MQF Credit	2				
Course Description	This course exposes students to musical forms, styles, genres and dimensions of composition, through lectures, analysis and guest presentations by invited speakers. Students freely explore the knowledge gained in class and discuss, analyze and critique different aspects of contemporary composition, lyric writing and performance practices. They plan, research and present their own assignments and exercises on topics discussed in class, including their own viewpoints on the material presented.				
Transferable Skills	Demonstrate ability to communicate clearly and confidently, and listen critically.				
Teaching Methodologies	Blended Learning, Demonstrations, Listening Activity, Discussion, Presentation, Problem-based Learning				
CLO	<p>CLO1 Discuss various musical forms, styles and performance practices of selected compositions</p> <p>CLO2 Organise a performance of a large ensemble piece</p> <p>CLO3 Demonstrate information management and retrieval related to music analysis of own composition.</p>				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td> <ul style="list-style-type: none"> Schoenberg, A. 1999, <i>Fundamentals of Musical Composition</i>, Faber & Faber London </td> </tr> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> Perricone, J. 2000, <i>Melody in Songwriting: Tools and Techniques for Writing Hit Songs.</i>, Hal Leonard Corporation. Adler, S., & Hesterman, P. 2016, <i>The study of Orchestration</i>, 4th Ed Ed., Norton New York Cope, D. 1997, <i>Techniques of the Contemporary Composer</i>, Schirmer Books New York Pease, T., & Mattingly, R. 2003, <i>Jazz Composition: Theory and Practice</i>, Berklee Press USA Buonviri, N. Wilkins, M. L. 2009, <i>Music Composition for Dummies. Music Educators Journal</i>, 95(3), 30 </td> </tr> </table>	Recommended Text	<ul style="list-style-type: none"> Schoenberg, A. 1999, <i>Fundamentals of Musical Composition</i>, Faber & Faber London 	Reference Book Resources	<ul style="list-style-type: none"> Perricone, J. 2000, <i>Melody in Songwriting: Tools and Techniques for Writing Hit Songs.</i>, Hal Leonard Corporation. Adler, S., & Hesterman, P. 2016, <i>The study of Orchestration</i>, 4th Ed Ed., Norton New York Cope, D. 1997, <i>Techniques of the Contemporary Composer</i>, Schirmer Books New York Pease, T., & Mattingly, R. 2003, <i>Jazz Composition: Theory and Practice</i>, Berklee Press USA Buonviri, N. Wilkins, M. L. 2009, <i>Music Composition for Dummies. Music Educators Journal</i>, 95(3), 30
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				