



UNIVERSITI TEKNOLOGI MARA

MUC568: COUNTERPOINT AND TONAL STRUCTURE

Course Name (English)	COUNTERPOINT AND TONAL STRUCTURE APPROVED				
Course Code	MUC568				
MQF Credit	2				
Course Description	This course focuses on the study of the complex of horizontal and vertical relationships characterizing the organization of pitch in tonal, contrapuntal compositions. Students will complete exercises in all five species of counterpoint and will analyze selected repertoire by J.S. Bach. They will learn how to identify non chord tones, chord progressions and ellipses, while developing an understanding of how counterpoint generates harmony. Students will also compose short tonal pieces applying the principals of species counterpoint.				
Transferable Skills	Critical Thinking Analysis Creativity				
Teaching Methodologies	Lectures, Reading Activity, Listening Activity, Problem Based Learning (PBL), Discussion, Presentation, Self-directed Learning				
CLO	CLO1 Explain musical functions of horizontal and vertical relationships of pitch organisation in contrapuntal works CLO2 Analyze tonal structures of selected musical excerpts CLO3 Demonstrate autonomous learning in writing melody and its counterpoints in a small-scale form				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td>• Parks, R. S. 1984, <i>18th Century counterpoint and tonal structure</i>, Prentice Hall Englewood Cliffs, New Jersey</td> </tr> <tr> <td>Reference Book Resources</td> <td>• Benjamin, T. 1986, <i>Counterpoint in the style of J. S. Bach.</i>, Schirmer Books New York • Kennan, K. W. 1972, <i>Counterpoint.</i>, Prentice Hall Englewood Cliffs, New Jersey</td> </tr> </table>	Recommended Text	• Parks, R. S. 1984, <i>18th Century counterpoint and tonal structure</i> , Prentice Hall Englewood Cliffs, New Jersey	Reference Book Resources	• Benjamin, T. 1986, <i>Counterpoint in the style of J. S. Bach.</i> , Schirmer Books New York • Kennan, K. W. 1972, <i>Counterpoint.</i> , Prentice Hall Englewood Cliffs, New Jersey
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Article/Paper List	This Course does not have any article/paper resources				
Other References	<ul style="list-style-type: none"> • Scores J.S. Bach <i>Works of J.S. Bach</i> • Video David Bennett Thomas 2013, <i>Fugue Analysis- Bach Fugue in G Minor, WTC</i> https://www.youtube.com/watch?v=OyvSrpQ2eWY 				