



UNIVERSITI TEKNOLOGI MARA

MUC565: DIGITAL MUSIC PRODUCTION

Course Name (English)	DIGITAL MUSIC PRODUCTION APPROVED	
Course Code	MUC565	
MQF Credit	2	
Course Description	This course exposes students to Digital Audio Workstation (DAW) tools and techniques in digital audio production focusing on music remix or music mashed-up and sound effects. Students are expected to describe the application of digital audio editing and mixing techniques in their work production by using appropriate DAW. In addition, students are required to demonstrate autonomous learning in digital multi-track recordings using humanization techniques.	
Transferable Skills	<ul style="list-style-type: none"> -Describe the basic application of digital audio editing and audio design techniques. -Produce music remix and sound effects using digital audio workstation. -Demonstrate autonomous learning in multi-track recordings using humanization techniques. 	
Teaching Methodologies	Blended Learning, Demonstrations, Listening Activity, Problem Based Learning (PBL), Discussion	
CLO	CLO1 Describe the basic application of digital audio editing and sound design. CLO2 Produce music remix and sound effects using digital audio workstation. CLO3 Demonstrate autonomous learning in digital multi-track recordings using humanization techniques	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	<ul style="list-style-type: none"> • Bobby Owsinski 2016, <i>Music Producers Handbook Second Edition (Music Pro Guides)</i>, Second Ed., Hal Leonard • Andy Farnell 2010, <i>Designing Sound</i>, The MIT Press
	Reference Book Resources	<ul style="list-style-type: none"> • Steve Savage, <i>The Art of Digital Audio Recording: A Practical Guide for Home and Studio</i>, 1st Ed. Ed., OUP • Jordan Roseman 2006, <i>Audio Mashup Construction Kit: ExtremeTech</i>, 1st Ed. Ed., Wiley
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	