



**UNIVERSITI TEKNOLOGI MARA**

**MUC556: SEMINAR IN COMPOSITION II**

<b>Course Name (English)</b>	SEMINAR IN COMPOSITION II <b>APPROVED</b>	
<b>Course Code</b>	MUC556	
<b>MQF Credit</b>	2	
<b>Course Description</b>	This course exposes students to musical forms, styles, genres and dimensions of composition, through lectures, analyses and guest presentations by invited speakers. Students freely explore the knowledge gained in class and discuss, analyze and critique different aspects of contemporary composition, lyric writing and performance practices. They plan, research and present their own assignments and exercises on topics discussed in class, including their own viewpoints on the material presented.	
<b>Transferable Skills</b>	Analytical skills Research skills Critical thinking skills Presentation skills Teamwork skills Creativity	
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Inquiry-based Learning, Seminar/Colloquium, Problem Based Learning (PBL), Discussion, Presentation, Self-directed Learning	
<b>CLO</b>	CLO1 Discuss various musical forms, styles and performance practices CLO2 Present theoretical and conceptual ideas of selected compositions CLO3 Demonstrate information management and retrieval related to music analysis of own composition	
<b>Pre-Requisite Courses</b>	No course recommendations	
<b>Reading List</b>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Perricone, Jack 2000, <i>Melody in Songwriting</i>, Ed., , Berklee Press. USA, Hal Leonard Corporation, [ISBN: ]</li> <li>• Christ, William 1980, <i>Materials and Structure of Music</i>, Ed., , New Jersey, USA: Prentice-Hall Inc, [ISBN: ]</li> <li>• Lathrop, T., Pettigrew, J.Jr. 1999, <i>The Business of Music Marketing and Promotion</i>, Ed., , Billboard Books, New York. [ISBN: ]</li> <li>• Grove, Dick 1986, <i>Arranging Concepts Complete</i>, Ed., , California. USA, Alfred Publishing</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	• Scores and recordings <i>Various Various scores and recordings</i>	