



UNIVERSITI TEKNOLOGI MARA

MUC537: COMPOSITION III

<b>Course Name (English)</b>	COMPOSITION III <b>APPROVED</b>	
<b>Course Code</b>	MUC537	
<b>MQF Credit</b>	3	
<b>Course Description</b>	This course exposes students to the various terms, principles, organization, development, procedures, models and dimensions of composition. Students will learn how to present their scores using correct musical symbols and layout and prepare parts for performance.	
<b>Transferable Skills</b>	Analysis Critical Reflection Creativity Synthesis	
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Inquiry-based Learning, Listening Activity, Problem Based Learning (PBL), Discussion	
<b>CLO</b>	CLO1 Analyze musical structures in works of different styles CLO2 Demonstrate autonomous learning in compositional sketches which encompasses a variety of forms, genres and instrumentation CLO3 Compose large ensemble pieces based on distinctive styles and given durations	
<b>Pre-Requisite Courses</b>	No course recommendations	
<b>Reading List</b>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Perricone, Jack 2000, <i>Melody in Songwriting</i>, Ed., , Berklee Press. USA, Hal Leonard Corporation, [ISBN: ]</li> <li>• Warburton, Annie O 1981, <i>Melody Writing and Analysis</i>, Ed., , UK, Longman Group Limited [ISBN: ]</li> <li>• Grove, Dick. 1986, <i>Arranging Concepts Complete</i>, Ed., , California. USA, Alfred Publishing [ISBN: ]</li> <li>• Christ, William 1980, <i>Materials and Structure of Music</i>, Ed., , New Jersey, USA: Prentice-Hall Inc, [ISBN: ]</li> <li>• Tiutiunnik, Katia 2013, <i>Dreams of the Orient: A Western Art Music Composer's Journey into the Arab Islamic Worl</i>, UiTM Press Shah Alam, Malaysia</li> <li>• Tiutiunnik, Katia 2013, <i>Miraj: A Mystical Journey by Night</i>, UiTM Press Shah Alam, Malaysia</li> <li>• Tiutiunnik, Katia and Carey, Ross James 2013, <i>Creative Journeys: When Composers Collaborate</i>, UiTM Press Shah Alam, Malaysia</li> <li>• Tiutiunnik, Katia 2014, <i>Ancient Wonders: A Western Art Music Composer's Journey into Babylon</i>, UiTM Press Shah Alam, Malaysia</li> <li>• Adler, Samuel 1989, <i>The Study of Orchestration</i>, Norton &amp; Company</li> <li>• Tiutiunnik, Katia 2011, <i>The Symbolic Dimension: An Exploration of the Compositional Process</i>, 3 Ed., LAP Lambert Academic Publishing Saarbrücken, Germany</li> </ul>

Article/Paper List	Reference Article/Paper Resources	<ul style="list-style-type: none"> <li>• Macarthur, Sally 2011, Composing the 'Woman' Composer, <i>Musicology Australia</i>, 33:1</li> <li>• Tiutiunnik, Katia 2013, An Introduction to the Symbolic Dimension of Music: A Composer's Perspective, <i>Malaysian Music Journal</i>, 2:1, 46—61</li> <li>• Tiutiunnik, Katia 2010, Mahdoom for trombone solo and the children of Iraq., <i>Bulletin of the Transylvania University of Brasov</i>, 3 (52)-2010, Series VIII: Art and Sport, 43—48</li> <li>• Tiutiunnik, Katia 2011, Babylon, the 'Gate of the Gods' in the symbolic realm of Tre preghierie di Nabuccoduriussor for guitar., <i>Bulletin of the Transylvania University of Brasov</i>, 4 (53) No.1-2011, Series VIII: Art and Sport, 83—88</li> </ul>
Other References	<ul style="list-style-type: none"> <li>• Scores and recordings <i>Repertoire</i></li> </ul>	