



UNIVERSITI TEKNOLOGI MARA

MUC508: ARRANGING

Course Name (English)	ARRANGING APPROVED				
Course Code	MUC508				
MQF Credit	2				
Course Description	This course is designed to provide students with the knowledge of arranging music with focus on materials from small to big bands. The ability to adapt lead sheet music to a given instrumentation and style of music is important for arranger. Students will be given knowledge on modern harmony, form, range, voicing, transposition and uses of arranging software such as Sibelius in working on individual assignments and projects				
Transferable Skills	Skills, become an Arranger and Producer in the music industry.				
Teaching Methodologies	Lectures, Reading Activity, Listening Activity, Discussion, Presentation				
CLO	CLO1 Describe the idiomatic capabilities of selected instruments CLO2 Apply jazz voicing techniques in various styles of music CLO3 Demonstrate autonomous learning in writing a jazz arrangement for a rhythm section, trumpet, trombone and saxophones				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td> <ul style="list-style-type: none"> • Benjamin, Thomas 1986, <i>Counterpoint in the Style of J. S. Bach.</i>, A Division of MacMillan, Inc • Fuentes, David 1995, <i>Sensible Counterpoint.</i>, Boston, USA </td> </tr> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> • Kennan, Kent Wheeler 1972, <i>Counterpoint.</i>, Prentice Hall • Mann, Alfred 1958, <i>The Study of Fugue</i>, New Brunswick, New Jersey, USA, • Mason, Neale B. 1968, <i>Essentials of Eighteenth- Century Counterpoint</i>, W. C. Brown Co., Dubuque, Iowa, USA, • Naldin, Charles 1969, <i>Fugal Answer</i>, New York, USA • Randel, Don Michael 1995, <i>The New Harvard Dictionary of Music.</i>, The Belknap Press of Harvard University Press </td> </tr> </table>	Recommended Text	<ul style="list-style-type: none"> • Benjamin, Thomas 1986, <i>Counterpoint in the Style of J. S. Bach.</i>, A Division of MacMillan, Inc • Fuentes, David 1995, <i>Sensible Counterpoint.</i>, Boston, USA 	Reference Book Resources	<ul style="list-style-type: none"> • Kennan, Kent Wheeler 1972, <i>Counterpoint.</i>, Prentice Hall • Mann, Alfred 1958, <i>The Study of Fugue</i>, New Brunswick, New Jersey, USA, • Mason, Neale B. 1968, <i>Essentials of Eighteenth- Century Counterpoint</i>, W. C. Brown Co., Dubuque, Iowa, USA, • Naldin, Charles 1969, <i>Fugal Answer</i>, New York, USA • Randel, Don Michael 1995, <i>The New Harvard Dictionary of Music.</i>, The Belknap Press of Harvard University Press
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