UNIVERSITI TEKNOLOGI MARA

MUC506: SEMINAR IN COMPOSITION I

Course Name (English)	SEMINAR IN COMPOSITION I APPROVED
Course Code	MUC506

MQF Credit	2

Course Description	This academic discourse course exposes students to musical forms, styles, genres and other dimensions of composition in theoretical approach, through lectures, peers' presentations and invited guest speakers' presentations. Students will be assessed through case study (analysis), inquiry-based learning and collaborative learning which emphasis scientific-analysis skills (MQA LOD 6) in form of individual written report analysis assignment and verbal presentation and verbal communication skills (MQA LOD 5) in form of group final presentations. At the end of the course, students are able to deliver ideas clearly and articulately in verbal communication form and able to display structured and analytical thinking in scientific-factual form.

Transferable Skills	1. Critical thinking and analytical skills 2. Team work and research skills 3. Verbal communication skills

Teaching Methodologies	Lectures, Inquiry-based Learning, Seminar/Colloquium, Discussion, Presentation

CLO	
	CLO1 Discuss various musical forms, styles and performance practices
	CLO2 Present theoretical and conceptual ideas of selected compositions
	CLO3 Demonstrate information management and retrieval related to music analysis of own composition.

Pre-Requisite Courses	No course recommendations

Reading List	Reference Book Resources	• Perricone, Jack 2000, *Melody in Songwriting*, Ed., , Berklee Press. USA, Hal Leonard Corporation, [ISBN:] • Christ, William 1980, *Materials and Structure of Music*, Ed., , New Jersey, USA: Prentice-Hall Inc, [ISBN:] • Lathrop, T., Pettigrew, J.Jr 1999, *The Business of Music Marketing and Promotion*, Ed., , Billboard Books, New York. [ISBN:] • Grove, Dick 1986, *Arranging Concepts Complete*, Ed., , California. USA, Alfred Publishing [ISBN:]
Article/Paper List	This Course does not have any article/paper resources	
Other References	• Scores and recordings Various *Various scores and recordings*	