



UNIVERSITI TEKNOLOGI MARA

MUC464: HARMONY II

Course Name (English)	HARMONY II APPROVED	
Course Code	MUC464	
MQF Credit	2	
Course Description	This course is a continuation from Harmony I. Harmony II will give students more in-depth study on how to write and create music at an advance level. It exposes students to the various terms, principles and techniques of harmony. Students are also exposed to the various types of musical styles such as swing, blues, jazz, popular music, latin music, malay traditional/folk music and new age music.	
Transferable Skills	Demonstrate the ability to dream, imagine and visualize.	
Teaching Methodologies	Demonstrations, Discussion	
CLO	<p>CLO1 Analyse the function of each chord and the melodic structures in selected jazz songs</p> <p>CLO2 Re-harmonize the chord changes that include devices such as secondary dominants, substitute dominants, modal interchange and tensions</p> <p>CLO3 Create original chord progressions based on modal harmony, modulation and constant structure patterns</p>	
Pre-Requisite Courses	No course recommendations	
Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Baker, David 1985, <i>Arranging and Composing</i>, Ed., , Indiana USA: Alfred Publishing Co., Inc. [ISBN:] • Grave, Dick, <i>Arranging Concepts Complete</i>, Ed., , USA: Alfred Publishing Co., Inc. [ISBN:] • Levine, Mark. 1989, <i>The Jazz Theory Book</i>, Ed., , USA: Sher Music Compony [ISBN:] • Nettles, Barrie 1984, <i>Harmony 1 4</i>, Ed., , Berklee College of Music. Boston, Massachuset [ISBN:] • Spencer, Peter, <i>The Practice of Harmony</i>, Ed., , UK: Prentice Hall
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	