



UNIVERSITI TEKNOLOGI MARA

MUC460: COMPOSER COLLOQUIUM II

Course Name (English)	COMPOSER COLLOQUIUM II APPROVED
Course Code	MUC460
MQF Credit	2
Course Description	This course exposes students to musical forms, styles, genres and dimensions of composition, through lectures, analysis and guest presentations by invited speakers. Students freely explore the knowledge gained in class and discuss, analyze and critique different aspects of contemporary composition, lyric writing and performance practices. They plan, research and present their own assignments and exercises on topics discussed in class, including their own viewpoints on the material presented.
Transferable Skills	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving
Teaching Methodologies	Lectures, Seminar/Colloquium, Listening Activity, Presentation, Workshop, Industrial Talk, Performance
CLO	CLO1 Discuss various musical forms, styles and compositional practices of selected compositions CLO2 Present a solo instrument work without accompaniment CLO3 Demonstrate information management and retrieval related to music analysis of own composition
Pre-Requisite Courses	No course recommendations
Reading List	Recommended Text • Schoenberg,A. 1999, <i>Fundamentals of Musical Composition</i> , Faber & Faber London
Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none"> • Book Perricone, J. <i>Melody in Songwriting: Tools and Techniques for Writing Hit Songs</i> , Hal Leonard Corporation. • Book Adler, S / Collins, D. (Ed.). 2016, <i>The study of Orchestration</i>, Norton, New York • Book Cope,D. 1997, <i>Techniques of the Contemporary Composer</i>, Schirmer Books., New York • Book Pease,T., & Mattingly, R. 2003, <i>Jazz Composition: Theory and Practice</i>, Berklee Press., USA • Book Buonviri, N. 2009, <i>Music Composition for Dummies.</i>, Music Educators Journal