



UNIVERSITI TEKNOLOGI MARA

MUC450: ELEMENTARY MUSIC COMPOSITION

Course Name (English)	ELEMENTARY MUSIC COMPOSITION APPROVED					
Course Code	MUC450					
MQF Credit	3					
Course Description	This course exposes students to the fundamentals of music composition. Students will learn the basic techniques of writing an original melody over a diatonic harmonic progression. In utilizing these techniques, students will be able to develop melodic ideas over different styles of music. Additionally, students will also be exposed to initial processes of structuring a composition such as sketching, listening and visualizing. The course also emphasizes on how musical and extra-musical elements complement each other to produce a lived experience of a particular compositional piece. At the end of the course, students are expected to produce a basic original composition from a pre-compositional sketch.					
Transferable Skills	Demonstrates ability to communicate clearly and confidently, and listen critically.					
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Listening Activity, Problem Based Learning (PBL), Discussion					
CLO	<p>CLO1 Demonstrate understanding of the fundamental processes of composing an original composition.</p> <p>CLO2 Explain pre-compositional structures or sketches of an original composition.</p> <p>CLO3 Compose an original composition with pre-compositional sketches using basic compositional techniques and non-musical elements.</p>					
Pre-Requisite Courses	No course recommendations					
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td> <ul style="list-style-type: none"> • Schoenberg, A. 1999, <i>Fundamentals of Musical Composition</i>, Faber & Faber London • Perricone, J. 2000, <i>Melody in Songwriting: Tools and Techniques for Writing Hit Songs</i>, Hal Leonard Corporation </td> </tr> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> • Collins, D. (Ed.). 2016, <i>The Act of Musical Composition: Studies in the Creative Process</i>, Routledge • Cope, D. 1997, <i>Techniques of the Contemporary Composer</i>, Schirmer Books New York • Pease, T., & Mattingly, R. 2003, <i>Jazz Composition: Theory and Practice</i>, Berklee Press • Wilkins, M. L. 2006, <i>Creative Music Composition: The Young Composer's Voice</i>, Taylor & Francis </td> </tr> </table>	Recommended Text	<ul style="list-style-type: none"> • Schoenberg, A. 1999, <i>Fundamentals of Musical Composition</i>, Faber & Faber London • Perricone, J. 2000, <i>Melody in Songwriting: Tools and Techniques for Writing Hit Songs</i>, Hal Leonard Corporation 	Reference Book Resources	<ul style="list-style-type: none"> • Collins, D. (Ed.). 2016, <i>The Act of Musical Composition: Studies in the Creative Process</i>, Routledge • Cope, D. 1997, <i>Techniques of the Contemporary Composer</i>, Schirmer Books New York • Pease, T., & Mattingly, R. 2003, <i>Jazz Composition: Theory and Practice</i>, Berklee Press • Wilkins, M. L. 2006, <i>Creative Music Composition: The Young Composer's Voice</i>, Taylor & Francis 	
Recommended Text	<ul style="list-style-type: none"> • Schoenberg, A. 1999, <i>Fundamentals of Musical Composition</i>, Faber & Faber London • Perricone, J. 2000, <i>Melody in Songwriting: Tools and Techniques for Writing Hit Songs</i>, Hal Leonard Corporation 					
Reference Book Resources	<ul style="list-style-type: none"> • Collins, D. (Ed.). 2016, <i>The Act of Musical Composition: Studies in the Creative Process</i>, Routledge • Cope, D. 1997, <i>Techniques of the Contemporary Composer</i>, Schirmer Books New York • Pease, T., & Mattingly, R. 2003, <i>Jazz Composition: Theory and Practice</i>, Berklee Press • Wilkins, M. L. 2006, <i>Creative Music Composition: The Young Composer's Voice</i>, Taylor & Francis 					
Article/Paper List	This Course does not have any article/paper resources					
Other References	This Course does not have any other resources					