



UNIVERSITI TEKNOLOGI MARA

MUC431: FUNDAMENTALS OF COMPOSITION

Course Name (English)	FUNDAMENTALS OF COMPOSITION APPROVED				
Course Code	MUC431				
MQF Credit	2				
Course Description	This course exposes students to the fundamentals of composition. Students will learn the basic techniques of writing an original melody with chord patterns. Applying these techniques students will be able to develop melodic ideas over different styles of music.				
Transferable Skills	1) Desire to learn and improve. 2) Meet the deadline and good time management. 3) Using musical knowledge as creative platforms in composing music.				
Teaching Methodologies	Lectures, Blended Learning, Discussion				
CLO	CLO1 Explain the musical significance of key historical periods in music, including composers and musical styles CLO2 Apply basic theoretical analysis to selected western art music CLO3 Compose an original composition using basic compositional techniques and musical elements				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td> <ul style="list-style-type: none"> • Douglass Marshall Green 1979, <i>Form in Tonal Music</i>, Schirmer Books [ISBN: 0030202868] • Jack Perricone 2000, <i>Melody in Songwriting</i>, Hal Leonard Corporation [ISBN: 063400638X] • Michael Griffin 2013, <i>Modern Harmony Method</i>, CreateSpace [ISBN: 1484960297] • Stefan Kostka, Dorothy Payne 2008, <i>Tonal Harmony</i>, McGraw-Hill Humanities/Social Sciences/Languages [ISBN: 0073401358] • William Christ 1981, <i>Materials and Structure of Music</i>, Prentice Hall [ISBN: 0135604338] </td> </tr> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> • Dick Grove 1985, <i>Arranging Concepts</i>, Alfred Music Publishing [ISBN: 0882844849] • Samuel Adler 2002, <i>The Study of Orchestration</i>, W. W. Norton [ISBN: 039397572X] </td> </tr> </table>	Recommended Text	<ul style="list-style-type: none"> • Douglass Marshall Green 1979, <i>Form in Tonal Music</i>, Schirmer Books [ISBN: 0030202868] • Jack Perricone 2000, <i>Melody in Songwriting</i>, Hal Leonard Corporation [ISBN: 063400638X] • Michael Griffin 2013, <i>Modern Harmony Method</i>, CreateSpace [ISBN: 1484960297] • Stefan Kostka, Dorothy Payne 2008, <i>Tonal Harmony</i>, McGraw-Hill Humanities/Social Sciences/Languages [ISBN: 0073401358] • William Christ 1981, <i>Materials and Structure of Music</i>, Prentice Hall [ISBN: 0135604338] 	Reference Book Resources	<ul style="list-style-type: none"> • Dick Grove 1985, <i>Arranging Concepts</i>, Alfred Music Publishing [ISBN: 0882844849] • Samuel Adler 2002, <i>The Study of Orchestration</i>, W. W. Norton [ISBN: 039397572X]
Recommended Text	<ul style="list-style-type: none"> • Douglass Marshall Green 1979, <i>Form in Tonal Music</i>, Schirmer Books [ISBN: 0030202868] • Jack Perricone 2000, <i>Melody in Songwriting</i>, Hal Leonard Corporation [ISBN: 063400638X] • Michael Griffin 2013, <i>Modern Harmony Method</i>, CreateSpace [ISBN: 1484960297] • Stefan Kostka, Dorothy Payne 2008, <i>Tonal Harmony</i>, McGraw-Hill Humanities/Social Sciences/Languages [ISBN: 0073401358] • William Christ 1981, <i>Materials and Structure of Music</i>, Prentice Hall [ISBN: 0135604338] 				
Reference Book Resources	<ul style="list-style-type: none"> • Dick Grove 1985, <i>Arranging Concepts</i>, Alfred Music Publishing [ISBN: 0882844849] • Samuel Adler 2002, <i>The Study of Orchestration</i>, W. W. Norton [ISBN: 039397572X] 				
Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				