



UNIVERSITI TEKNOLOGI MARA

MUC414: HARMONY I

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| Course Name (English) | HARMONY I APPROVED | |
| Course Code | MUC414 | |
| MQF Credit | 2 | |
| Course Description | This course exposes students to the various terms, principles and techniques of harmony. Students are also exposed to the various types of musical styles such as swing, blues, jazz, popular music, latin music and Malay traditional/folk music. | |
| Transferable Skills | Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving. | |
| Teaching Methodologies | Lectures, Demonstrations, Discussion | |
| CLO | CLO1 Demonstrate knowledge of theoretical principles in modern harmony CLO2 Analyse modern songs with respect to harmonic progressions within Jazz and Popular Music idioms CLO3 Compose original chord progressions that includes non-diatonic, tensions, diatonic substitution and altered chords. | |
| Pre-Requisite Courses | No course recommendations | |
| Reading List | Reference Book Resources | <ul style="list-style-type: none"> • Baker, David 1985, <i>Arranging and Composing</i>, Ed., , Indiana USA: Alfred Publishing Co., Inc. [ISBN:] • Grave, Dick, <i>Arranging Concepts Complete</i>, Ed., , USA: Alfred Publishing Co., Inc. [ISBN:] • Levine, Mark 1989, <i>The Jazz Theory Book</i>, Ed., , USA: Sher Music Company [ISBN:] • Nettles, Barrie 1984, <i>Harmony 1 4</i>, Ed., , Berklee College of Music. Boston, Massachuset [ISBN:] • Spencer, Peter, <i>The Practice of Harmony</i>, Ed., , UK: Prentice Hall. |
| Article/Paper List | This Course does not have any article/paper resources | |
| Other References | This Course does not have any other resources | |