



UNIVERSITI TEKNOLOGI MARA

INA517: HISTORY OF EASTERN ART AND ARCHITECTURE

Course Name (English)	HISTORY OF EASTERN ART AND ARCHITECTURE APPROVED		
Course Code	INA517		
MQF Credit	2		
Course Description	The course encompasses the history of art and architecture of the eastern region of Asia which includes India, China and Japan. The topic, India covers Hindu architecture until its transformation during the Islamic era. In China, the early dynasties to the modern era will be discussed. The topic on Japan will include prehistoric Asuka and Nara to modern Japan. However, the focus of understanding will concentrate on the religious philosophies and their impact on art and architecture of the Eastern world.		
Transferable Skills	N/A		
Teaching Methodologies	Lectures, Field Trip, Tutorial, Discussion, Presentation		
CLO	<p>CLO1 Comprehend the general foundation and architecture of the Eastern world (C2)</p> <p>CLO2 Identify the styles and influences of art and architecture of the Eastern world (A3, A4)</p> <p>CLO3 Relate the aesthetic influence and religious impact (with regards to art and architecture) that contribute towards the socio-cultural development of the Eastern world (A4, A5)</p>		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td> <ul style="list-style-type: none"> • James C. Harle 1994, <i>The Art and Architecture of the Indian Subcontinent</i>, Yale University Press [ISBN: 0300062176] • Rebecca M. Brown, Deborah S. Hutton 2015, <i>A Companion to Asian Art and Architecture</i>, John Wiley & Sons [ISBN: 1119019532] • Henri Frankfort 1996, <i>The Art and Architecture of the Ancient Orient</i>, Yale University Press [ISBN: 0300064705] • Yanxin Cai 2011, <i>Chinese Architecture</i>, Cambridge University Press [ISBN: 0521186447] • Maggie Keswick, Charles Jencks, Alison Hardie 2003, <i>The Chinese Garden</i>, Harvard University Press [ISBN: 0674010868] </td> </tr> </table>	Recommended Text	<ul style="list-style-type: none"> • James C. Harle 1994, <i>The Art and Architecture of the Indian Subcontinent</i>, Yale University Press [ISBN: 0300062176] • Rebecca M. Brown, Deborah S. Hutton 2015, <i>A Companion to Asian Art and Architecture</i>, John Wiley & Sons [ISBN: 1119019532] • Henri Frankfort 1996, <i>The Art and Architecture of the Ancient Orient</i>, Yale University Press [ISBN: 0300064705] • Yanxin Cai 2011, <i>Chinese Architecture</i>, Cambridge University Press [ISBN: 0521186447] • Maggie Keswick, Charles Jencks, Alison Hardie 2003, <i>The Chinese Garden</i>, Harvard University Press [ISBN: 0674010868]
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		