

## UNIVERSITI TEKNOLOGI MARA

## MUB502: INTRODUCTION TO MUSIC INDUSTRY

Course Name (English)	INTRODUCTION TO MUSIC INDUSTRY APPROVED
Course Code	MUB502
MQF Credit	3
Course Description	This module begins to examine the nature of the music industry and its functions. It provides an historical overview of the industry's development and examines the corporate and financial structures of the contemporary industry. Students will also learn how to explore careers in distribution companies, publishing, recording, artist management and promotions. Particular attention is paid to significant issues currently facing the industry, not the least of which is the impact of the internet on music distribution. Students will learn about the major players in the global music market and the functions of the so-called 'minors' or 'independents'
Transferable Skills	Apply knowledge in the music industry aspects     Communicate effectively with others     Perform assigned tasks with proper social skills, teamwork and responsibilities     Added values, ethics, moral and professionalism in the tasks given.     Manage all information for life long learning     Apply skills on management and entrepreneurship     Create leadership skills
Teaching Methodologies	Lectures, Seminar/Colloquium, Discussion, Presentation
CLO	CLO1 Define music industry terminology and its functions and describe music industry structure in Malaysia and international level.  CLO2 Explain and differentiate the essential components and processes of recording, publishing, distributing and artist management  CLO3 Outline the way the music industry is influenced by the technologies and the new media.
Pre-Requisite Courses	No course recommendations
Reading List	Recommended Text Passman, S.D. 2009, All You Need to Know About the Music Business., 7th Edition. Ed., Free Press
Article/Paper List	This Course does not have any article/paper resources
Other References	• n/a Krasilovsky, M.W. 2007, <i>This Business of Music: The Definitive Guide to the Music Industry</i> , Billboard Books., 2007