



UNIVERSITI TEKNOLOGI MARA

INA512: FURNITURE DESIGN I

Course Name (English)	FURNITURE DESIGN I APPROVED				
Course Code	INA512				
MQF Credit					
Course Description	The course covers the history of furniture in brief and emphasizes toward the types, materials, design and styles of furniture's. Students are expose to the knowledge and skills in selecting types of furniture according to a project needs. Students are then introduce to the design of loose furniture and built-in furniture focusing on the study of material and finishes used, fittings, design detailings and the production of detail drawings.				
Transferable Skills	Understanding process of designing and manufacturing of furniture				
Teaching Methodologies	Lectures, Studio, Field Trip, Tutorial, Presentation, Workshop				
CLO	<p>CLO1 identify the historical development, various types of furniture and functional suitability to its application to various types of interior or exterior spaces</p> <p>CLO2 construct the detail drawing based on selected furnitures using computer software (CAD) or manual drawings</p> <p>CLO3 apply basic knowledge of furniture design in the interior architecture project scheme</p>				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td> <ul style="list-style-type: none"> • Andrew, W. and Lisa, F 2002, <i>Living Modern: Bringing Modernism Home</i>, USA: Chronicles Book Llc. • Miriam, F.S. 2000, <i>Beginning of Interior Design Environment</i>, New Jersey: Prentice Hall. • Denise, B. 1998, <i>A Practical Guide to Design</i>, USA: Merehust Ltd. • Charlotte and Peter G. 2001, <i>Chairs</i>, USA: Taschen • Elizabeth, W. 2001, <i>Materials A Directory for Home Design</i>, USA: Quadrille Publishing. • Paco Assensio, Christina Montes and Marta Cas 2002, <i>Furniture Design Grafiques.</i>, Spain: Anman Sabadell • Rebecca, K. 1999, <i>Century's of Style-Victorian Architecture a</i>, USA: Quantum Book. • Joseph, J.O., <i>Source Book of Modern Furniture</i>, 2 Ed., New York: W.W. Notern & Company. </td> </tr> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> • Max Keller and Johang Weiss., <i>Light Fantastic: The Art Design Stage Lightin</i>, Munich: Prestel • Brian Fitt. 1999, <i>A-Z of Lighting Terms</i>, Oxford, London: Focal Press. • Hayward, H. 1990, <i>World Furniture (an Illustrated History).</i>, NY: Crescent Book. • Watson, S.F. 1976, <i>The History of Furniture Introduction</i>, London: Orbis Publishing Ltd. • Sembach, K.J., Leuthauser, G. and Gossel, P., <i>20th Century</i> </td> </tr> </table>	Recommended Text	<ul style="list-style-type: none"> • Andrew, W. and Lisa, F 2002, <i>Living Modern: Bringing Modernism Home</i>, USA: Chronicles Book Llc. • Miriam, F.S. 2000, <i>Beginning of Interior Design Environment</i>, New Jersey: Prentice Hall. • Denise, B. 1998, <i>A Practical Guide to Design</i>, USA: Merehust Ltd. • Charlotte and Peter G. 2001, <i>Chairs</i>, USA: Taschen • Elizabeth, W. 2001, <i>Materials A Directory for Home Design</i>, USA: Quadrille Publishing. • Paco Assensio, Christina Montes and Marta Cas 2002, <i>Furniture Design Grafiques.</i>, Spain: Anman Sabadell • Rebecca, K. 1999, <i>Century's of Style-Victorian Architecture a</i>, USA: Quantum Book. • Joseph, J.O., <i>Source Book of Modern Furniture</i>, 2 Ed., New York: W.W. Notern & Company. 	Reference Book Resources	<ul style="list-style-type: none"> • Max Keller and Johang Weiss., <i>Light Fantastic: The Art Design Stage Lightin</i>, Munich: Prestel • Brian Fitt. 1999, <i>A-Z of Lighting Terms</i>, Oxford, London: Focal Press. • Hayward, H. 1990, <i>World Furniture (an Illustrated History).</i>, NY: Crescent Book. • Watson, S.F. 1976, <i>The History of Furniture Introduction</i>, London: Orbis Publishing Ltd. • Sembach, K.J., Leuthauser, G. and Gossel, P., <i>20th Century</i>
Recommended Text	<ul style="list-style-type: none"> • Andrew, W. and Lisa, F 2002, <i>Living Modern: Bringing Modernism Home</i>, USA: Chronicles Book Llc. • Miriam, F.S. 2000, <i>Beginning of Interior Design Environment</i>, New Jersey: Prentice Hall. • Denise, B. 1998, <i>A Practical Guide to Design</i>, USA: Merehust Ltd. • Charlotte and Peter G. 2001, <i>Chairs</i>, USA: Taschen • Elizabeth, W. 2001, <i>Materials A Directory for Home Design</i>, USA: Quadrille Publishing. • Paco Assensio, Christina Montes and Marta Cas 2002, <i>Furniture Design Grafiques.</i>, Spain: Anman Sabadell • Rebecca, K. 1999, <i>Century's of Style-Victorian Architecture a</i>, USA: Quantum Book. • Joseph, J.O., <i>Source Book of Modern Furniture</i>, 2 Ed., New York: W.W. Notern & Company. 				
Reference Book Resources	<ul style="list-style-type: none"> • Max Keller and Johang Weiss., <i>Light Fantastic: The Art Design Stage Lightin</i>, Munich: Prestel • Brian Fitt. 1999, <i>A-Z of Lighting Terms</i>, Oxford, London: Focal Press. • Hayward, H. 1990, <i>World Furniture (an Illustrated History).</i>, NY: Crescent Book. • Watson, S.F. 1976, <i>The History of Furniture Introduction</i>, London: Orbis Publishing Ltd. • Sembach, K.J., Leuthauser, G. and Gossel, P., <i>20th Century</i> 				

	<i>Furniture Design.</i> , NY: Taschen.
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources