



UNIVERSITI TEKNOLOGI MARA

INA500: INTERNSHIP

Course Name (English)	INTERNSHIP <b>APPROVED</b>				
Course Code	INA500				
MQF Credit	2				
Course Description	The course basically focused on 5 weeks training period in any interior design firms or architectural firms. The students are exposed to the aspects of team work, positive working manner, disciplines, working ethiques hence, the interior design scope of work such as architectural drawings, detail drawings, presentation drawings, experience on site analysis, handling meetings and other real scope of work.				
Transferable Skills	N/A				
Teaching Methodologies	Industrial Training				
CLO	CLO1 demonstrate practical and technical skills of interior design. CLO2 Practice interior design in professional environment.				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td> <ul style="list-style-type: none"> <li>• William, Christopher 1981, <i>Origin of Forms</i>, Architectural Books Publishing Company, New Y</li> <li>• F.D.K. Ching 1997, <i>Architecture: Form, Space and Order</i>, Van Nostrand Reinhold, New York.</li> <li>• Wong, Wucius 1993, <i>Principles of Form and Design</i>, John Wiley &amp; Sons, New York.</li> <li>• Wallschlaeger, C., and Busic-Snyder, C 1992, <i>Basic Visual Concepts and Principles for Arti</i>, McGraw-Hill, U.S.A.</li> <li>• Holden, Alan 1971, <i>Shape, Space and Symmetry</i>, Columbia University Press, New York.</li> </ul> </td> </tr> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> <li>• Leinbach, R.B. 1990, <i>Visualization Techniques</i>, 2 Ed., Prentice Hall Inc., New Jersey.</li> <li>• Wong, Wucius 1977, <i>Principles of Three-Dimensional Design</i>, Van Nostrand Reinhold, New York.</li> <li>• Doyle, M.E 1981, <i>Color Drawing</i>, Van Nostrand Reinhold, New York.</li> </ul> </td> </tr> </table>	Recommended Text	<ul style="list-style-type: none"> <li>• William, Christopher 1981, <i>Origin of Forms</i>, Architectural Books Publishing Company, New Y</li> <li>• F.D.K. Ching 1997, <i>Architecture: Form, Space and Order</i>, Van Nostrand Reinhold, New York.</li> <li>• Wong, Wucius 1993, <i>Principles of Form and Design</i>, John Wiley &amp; Sons, New York.</li> <li>• Wallschlaeger, C., and Busic-Snyder, C 1992, <i>Basic Visual Concepts and Principles for Arti</i>, McGraw-Hill, U.S.A.</li> <li>• Holden, Alan 1971, <i>Shape, Space and Symmetry</i>, Columbia University Press, New York.</li> </ul>	Reference Book Resources	<ul style="list-style-type: none"> <li>• Leinbach, R.B. 1990, <i>Visualization Techniques</i>, 2 Ed., Prentice Hall Inc., New Jersey.</li> <li>• Wong, Wucius 1977, <i>Principles of Three-Dimensional Design</i>, Van Nostrand Reinhold, New York.</li> <li>• Doyle, M.E 1981, <i>Color Drawing</i>, Van Nostrand Reinhold, New York.</li> </ul>
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				