



UNIVERSITI TEKNOLOGI MARA

INA411: INTERIOR DESIGN I

Course Name (English)	INTERIOR DESIGN I APPROVED	
Course Code	INA411	
MQF Credit	6	
Course Description	This course establishes the context of the subject area. Using three strands of investigation, lectures and seminars introduce ideas about the practice of Interior Architecture, the profession in and around which it operates and the ideas that define the subject area. A small residential space is given as the first exercise for the students to demonstrate their knowledge, understanding and designing abilities.	
Transferable Skills	Basic Design Drawing Architectural Drafting	
Teaching Methodologies	Lectures, Studio, Field Trip, Reading Activity, Problem Based Learning (PBL), Discussion, Presentation, Workshop, Directed Self-learning , Supervision	
CLO	<p>CLO1 Classify the basic elements and types of interior space and Identify the basic principles and theory of interior design</p> <p>CLO2 Display sketches of interior spaces and demonstrate orthographic projection and perspective drawings of interior spaces manually.</p> <p>CLO3 Present basic color theory, symbolism and visual perception, the effect of light on color and space relative to creating color harmony and concept that link to the interior environment.</p> <p>CLO4 Differentiate between good and bad design qualities and propose effective design solution to basic interior design problems of residential spaces as it impacts orientation, circulation, zoning, human factors and basic furniture arrangement.</p>	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	<ul style="list-style-type: none"> • De Chiara, J., Panero, J., and Zelnik, M. 1992, <i>Time-Saver Standards for Interior Design and</i> , Singapore: McGraw-Hill International Editions • Grimley, Chris and Love, Mimi. 2007, <i>Color, Space, Style</i>, Singapore: Page One Publishing. • F.D.K Ching 1991, <i>Interior Design Illustrated</i>, John Wiley & Sons • Diamonstein, Barbaralee 1982, <i>Interior Design</i>, New York: Rizzoli International • Nielson, K., and Taylor, D.A. 1990, <i>Interiors, an Introduction</i>, owa, U.S: Brown & Benchwork. • Brooker and Stone. 2007, <i>Form + Structure</i> <i>Basic Interior Architect</i>, Switzerland: AVA Publishing. • Phyllis, S.A., Miriam, F.S. and Lynn, M.J. 2000, <i>Beginnings of Interior Environments.</i> , 8 Ed., New Jersey: Prentice Hall

	Reference Book Resources	<ul style="list-style-type: none"> • Wilhide, E., and Spencer A 1986, <i>Low Cost High Style</i>, London: Conran Octopus,. • B. Snyder, Wallschlaeger 1998, <i>Basic Visual Concepts and Principles (for Art)</i>, New York: McGraw Hill. • Elliot, M. 1997, <i>Design Through Discory</i>, Berlin, London: University Press. • Mark, K. 1991, <i>Space Planning Basic</i>, New York: John Wiley & Sons, Inc • Kurtich, J. and Eakin, G. 1996, <i>Interior Architecture</i>, New York: John Wiley & Sons, Inc. • Ocvirk, G. otto et. Al 1998, <i>Theory and Practice</i>, USA: McGraw Hill, Inc • Pearce, Peter and Susan 1998, <i>Experiment in Form</i>, UK: Harcourt Brace Ltd • Bridget Vranckx. 2007, <i>Modern Interiors Design Source</i>, New York: Harper Collins Publisher. • Macarena San Martin 2008, <i>Interiors by Colors</i>, Singapore: Page One • Paco Asensio 2005, <i>New Residential Architecture</i>, Singapore: Page One. • Wucius Wong 1993, <i>Principles of Form and Design</i>, New York: John Wiley & Sons, Inc. • Waterson, R. 1997, <i>The Living House: Anthropology of Architectur</i>, London: Oxford University Press Pte. Ltd. • Rovyland, K. 1999, <i>Development in Shape</i>, UK: McGraw Hill • Parikh, A. 1985, <i>The Book of Home Designing Ikea Home Furnishj</i>, London: BCA.
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	