



### **Echoes from the Heart:**A Poetic Tribute to



A Compilation of Poems in Solidarity With Palestine



#### Echoes from the Heart: A Poetic Tribute to Palestine

Academy of Language Studies, Universiti Teknologi MARA Kedah Branch

ISBN: 2637 0646-777-567

Copyright@ is held by the owners/authors. These poems are published in their original version without editing the content. However, language editing and proofreading have been conducted by the editorial team with permission from the authors.

The views, opinions and technical recommendations expressed by the contributors are entirely their own and do not necessarily reflect the views of the editors, the faculty, or the university.

Language Editors : Sharina Saad (Chief Editor)

Nor Asni Syahriza Abu Hassan (Managing Editor) Syarifah Syakila Syed Shaharuddin (Secretary)

Rafidah Amat (Editor)

Jacqueline Chuah Bee Peng (Editor)

Bawani Selvaraj (Editor) Samsiah Bidin (Editor)

Cik Fathiyah Ahmad @ Ahmad Jali (Editor)

Cover Design &

**Layout Editor** : Asrol Hasan

**ISBN** : 978-967-2948-59-9

Published by : Academy of Language Studies

Universiti Teknologi MARA (UiTM) Kedah

Malaysia

Printed by : Perpustakaan Sultan Badlishah

Universiti Teknologi MARA Cawangan Kedah

08400 Merbok Kedah

Copyright @ 2024 Universiti Teknologi MARA (UiTM) Kedah.

ISBN 978-967-2948-59-9







### Table of Content

Title	Page
Che Nooryohana Zulkifli: Heavenly Seats Che Nooryohana Zulkifli: We, Smithereens Nik Mastura Nik Ismail Azlan: Inhumanity Nik Mastura Nik Ismail Azlan: An Ode to the People of Palestine Nor Asni Syahriza Abu Hassan: Only in Palestine Nor Asni Syahriza Abu Hassan: Soon Will Come The Day Siti Aminah Abd Wahab: Because I'm a Palestinian Siti Aminah Abd Wahab: Shame on You Siti Noor Waheeda Hasanudin: Beneath the Burgeoning Sky: A Poem for Palestine Siti Noor Waheeda Hasanudin: The Resilient Palestinians Wan Noorli Razali: The Palestinians Wan Noorli Razali: The Ugly Tyrant Yasmin Farani: Angels of Gaza Yasmin Farani: The Land of the Martyrs Zaamah Mamat @ Mohd Nor: Genocide Has to End (an acrostic poem) Zaamah Mamat @ Mohd Nor: Shattered Hopes, Unbroken Faith Mohd Zailan bin Zamani (ABUYON): Surat Oktober Mohd Zailan bin Zamani (ABUYON): Tanah Ini Dr Muhamad Khairul Anuar Zulkepli: Air Mata Palestin Dr Muhamad Khairul Anuar Zulkepli: Palestin	109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128
Chapter 3	
Title	Page
Amir Lukman Abd Rahman: A Teacup of Dust Amir Lukman Abd Rahman: Of Feathers and Stale Bread Amir Lukman Abd Rahman: Though I Am Sorry Bok Check Meng: Blood and Tears Bok Check Meng: Elegy Bok Check Meng: Suffering Siti Maziah Ab Rahman: Palestine, in the shackles of grief, you stand tall Siti Maziah Ab Rahman: Palestinian screams, bloody ground crashes Siti Maziah Ab Rahman: The cry of misery in the land of Palestine Piermauro Catarinella: Beneath Olive Shadows: Echoes of Palestine Piermauro Catarinella: Silent Skies: Echoes of a Shattered Homeland Piermauro Catarinella: Whispers of Innocence: Tales from War-Torn Halls	130 131 132 133 134 135 136 137 138 139 140
Halimah Mohamed Ali (H.M. Ali): US Halimah Mohamed Ali (H.M. Ali): US (III) Halimah Mohamed Ali (H.M. Ali): US (IIII)	142 143 144



#### Editorial Board Academy of Language Studies, Universiti Teknologi MARA Kedah Branch

Echoes from the Heart: A Poetic Tribute to Palestine

Patron:Prof. Dr. Roshima Hj SaidAdvisor:Encik Azlan Abdul Rahman

Chief Editor : Puan Sharina Saad

Managing Editor:Puan Nor Asni Syahriza Abu HassanSecretary:Puan Sharifah Syakila Syed Shaharuddin

Treasurer : Puan Nor Aslah Adzmi
Graphic Designer : Encik Asrol Hasan
Layout Editor : Encik Asrol Hasan

Technical Editor : Cik Siti Mukhlisa Muhamad Khairul Adilah

Certificate

Preparation Committee : Puan Nor Asni Syahriza Abu Hassan Puan Rafidah Amat

Language Editors : Puan Chuah Bee Peng Puan Bawani Selvaraj Puan Samsiah Bidin

Puan Samsiah Bidin Puan Rafidah Amat

Cik Fathiyah Ahmad @ Ahmad Jali Puan Shahriza Ilyana Ramli



































## Liaison Officers Academy of Language Studies, Universiti Teknologi MARA Kedah Branch

Echoes from the Heart: A Poetic Tribute to Palestine



International: Puan Syazliyati Ibrahim



National: Puan Razanawati Nordin



Middle East : Dr Muhammad Khairul Anuar Zulkepli



#### Guest Language Editors Academy of Language Studies, Universiti Teknologi MARA Kedah Branch

Echoes from the Heart: A Poetic Tribute to Palestine



Cattleya Wahyu Pravitha
Lecturer
D3 English Program
Faculty of Social & Political Science
Universitas Merdeka Malang
pravitha.cattleya@unmer.ac.id



Dr Nazira Binti Osman Pensyarah Kanan Akademi Pengajian Bahasa UiTM Cawangan Perlis Kampus Arau Arau, Perlis naziraosman@uitm.edu.my



Puan Khalipah Mastura Khalid Pensyarah Kanan Bahasa Inggeris Kolej Matrikulasi Kejuruteraan Kedah Kementerian Pendidikan Malaysia Pendang, Kedah khalipahmastura66@gmail.com



Dr Amelia Abdullah School of Educational Studies Universiti Sains Malaysia Minden Pulau Pinang amelia@usm.my



Encik Ahmad bin Noh Ketua Jabatan Sastera Ikhtisas & Sains Sosial Kolej Matrikulasi Pahang Gambang, Pahang. cikguamat71@gmail.com





## Guest Language Editors Academy of Language Studies, Universiti Teknologi MARA Kedah Branch

Echoes from the Heart: A Poetic Tribute to Palestine



Yasmin Farani, A.Pd., M.Pd. English teacher and BIPA Tutor D3 English Program, FISIP, UNMER Malang yasmin.farani@unmer.ac.id



Anna Riana Suryanti Tambunan **English Department** Universitas Negeri Medan annatambunan@unimed.ac.id



Prof.Vijay Khandizod K. J. Somaiya College Kopargaon, Dist. Ahmednagar Maharashtra (India) 423601 khandizodvijay@gmail.com



Pak Asbah Ambalawi aambalawi@gmail.com



Nor Aisyah Binti Ahmad Pensyarah Pusat Bahasa dan Pengajian Umum Kolej Universiti Islam Perlis noraisyahahmad@kuips.edu.my



Puan Afni Anida Adnan Akademi Pengajian Bahasa UiTM Cawangan Negeri Sembilan Kampus Seremban Seremban, Negeri Sembilan afnia424@uitm.edu.my





From the Rector's Desk Professor Dr Roshima Haji Said

Assalamualaikum warahmatullahiwabaratuh.

As the esteemed Rector of Universiti Teknologi MARA Kedah Branch, it is with great pride and admiration that I extend my heartfelt praises to the Academy of Language Studies for their noble initiative in publishing a poetry anthology in solidarity with Palestine. In times of adversity, academic institutions must stand in solidarity with communities facing hardship and injustice. The efforts of the Academy of Language Studies exemplify the ethos of compassion, empathy, and solidarity that we strive to instil in our students. Poetry, with its power to evoke emotions and inspire change, serves as a poignant medium to express solidarity and raise awareness. Through this anthology, our scholars and poets lend their voices to amplify the plight of the Palestinian people, shedding light on their struggles and advocating for justice and peace.

I commend the dedication and passion of everyone involved in this endeavour. Your unwavering commitment to social justice and human rights is truly commendable, and it serves as a shining example for our university community and beyond.

May this anthology serve as a beacon of hope and solidarity, fostering understanding, empathy, and meaningful change in our world.

With warm regards,

Professor Dr. Roshima Haji Said Rector Universiti Teknologi MARA (UiTM) Kedah Branch







## Foreword Azlan Bin Abdul Rahman

Assalamualaikum warahmatullahiwabaratuh,

It is with great pleasure and deep pride that I introduce "Echoes from the Heart: A Poetry Tribute to Palestine". This anthology stands as a testament to the power of language and the resilience of the human spirit in the face of adversity.

I extend my sincerest appreciation to the diligent members of the working committee whose tireless efforts and unwavering commitment have made this publication a reality. Their dedication to the project, from its commencement to its accomplishment, has been nothing short of inspiring. "Echoes from the Heart" is not merely a collection of poems; it is a testimony to the collective empathy and solidarity of our community. Through their words, our poets have captured the essence of the Palestinian experience, giving voice to the hopes, dreams, and struggles of a people yearning for justice and freedom.

As Head of the Academy of Language Studies, I am immensely proud of the diverse voices represented within these pages. Each poem reflects the unique perspectives and experiences that enrich our academic community. I am confident that "Echoes from the Heart" will serve as a source of inspiration and reflection for readers around the world. May it ignite compassion, foster understanding, and sow the seeds of change in our collective consciousness. Congratulations to the editorial team and poem contributors from all over the world.

With heartfelt gratitude,

#### Azlan Bin Abdul Rahman

Head of Academy of Language Studies Universiti Teknologi MARA (UiTM) Kedah Branch







## Preface Puan Hajjah Sharina Saad

As the Chief Editor of "Echoes from the Heart: A Poetry Tribute to Palestine," I am honoured to share the journey of this remarkable project from its humble early conception to its realization. This anthology is a piece of evidence of the collective effort and unwavering dedication of numerous individuals who have come together to lend their voices in solidarity with the Palestinian people. The rallying cry "From the river to the sea, Palestine will be free" serves as a powerful inspiration to all individuals engaged in this admirable endeavour. Though we possess a strong desire to extend our support with all our might, however, our geographical remoteness from the all considered holy by some prevents us from providing direct support. Nevertheless, this poetry tribute serves as our jihad—a heartfelt effort to express our solidarity and empathy. It signifies our recognition of the Palestinian tears and pain, and our commitment to stand by their side. May our humble actions be regarded favourably by our Creator, serving as a source of strength and encouragement for our brothers and sisters in that region.

From the outset, our vision for this anthology was clear: to create a platform for poets from diverse backgrounds to express their solidarity with Palestine through the universal language of poetry. To achieve this goal, we recognized the importance of reaching out to international institutions of higher learning to encourage contributions from poets beyond our borders. To facilitate this process, liaison officers were appointed to establish connections with universities and academic institutions worldwide. Their efforts not only expanded our outreach but also fostered meaningful collaborations with poets from different cultural and linguistic backgrounds. Through their tireless dedication, we were able to gather a diverse collection of poems that reflect the global solidarity with Palestine. 163 beautifully worded verses were successfully produced in the anthology. Alhamdulillah.

Furthermore, recognizing the importance of linguistic diversity, guest language editors were appointed from institutions outside UiTM and foreign countries such as Indonesia and India. Their expertise and linguistic proficiency ensured the faithful representation of poems written in languages including English, Bahasa Malaysia, and Arabic. Their invaluable contributions enriched the anthology, allowing it to resonate with a wider audience. It's noteworthy to mention that each contributor to this anthology is also a donor to Yayasan Nurjiwa, a foundation committed to funding Palestinians in Gaza and Rafah with food, clothing, medical, and educational aid. This dual contribution underscores our commitment not only to artistic expression but also to tangible support for those in need.

Proudly mentioned, the poems featured in this anthology are a testimony to the depth of feelings, spirits, and the tireless solidarity of the authors with the Palestinian people. Each poem written from the depth and breadth of the soul serves as a powerful reminder of the shared humanity that unites us all. I extend my deepest gratitude to all the contributors, liaison officers, and guest language editors who have made this anthology possible. May "Echoes from the Heart" serve as a beacon of hope and solidarity, amplifying the voices of those who strive for justice and peace in Palestine and beyond.

Puan Hajjah Sharina Saad Chief Editor







### Acknowledgement Puan Hajjah Sharina Saad

Bismillahirrohmanirrohim.

"Sometimes a homeland becomes a tale. We love the story because it is about our homeland and we love our homeland even more because of the story."

- Refaat Alareer, Gaza

Just as the quote suggests, the poems within this collection transform Palestine from mere geographical coordinates into a vibrant narrative, infused with the hopes, dreams, and struggles during the Nakba. In "Echoes from the Heart," the poems become a vehicle through which the stories of Palestine are told and cherished. Each verse carries with it the weight of history, the resonances of generations past, and the aspirations for a brighter future. As readers immerse themselves in the pages of this anthology, they not only come to appreciate the beauty and complexity of Palestinian culture but also develop a deeper sympathy and understanding of the Palestinian predicament.

In the endeavour to create "Echoes from the Heart: A Poetry Tribute to Palestine," numerous hands have contributed, and countless hearts have poured their empathy and solidarity into this endeavour. As the Chief Editor, I am profoundly grateful for the unwavering support and dedication of those who have made this anthology a reality. To all the brilliant poets whose words grace the pages of this anthology, I extend my deepest appreciation. Your genuine contributions have adorned this collection with depth, emotion, and resonance, embodying the spirit of solidarity with Palestine. I would also like to express gratitude to the liaison officers who tirelessly connected with international institutions of higher learning, enabling us to broaden our reach and gather diverse voices from around the world. Your efforts have been instrumental in fostering global collaboration and understanding. Special thanks are also due to the remarkable editorial team and guest language editors from institutions outside UiTM and foreign countries like Indonesia and India. Your linguistic expertise ensured the faithful representation of poems in various languages, enriching the cultural tapestry of this anthology.

Additionally, I extend my heartfelt appreciation to the donors who have supported Yayasan Nurjiwa, thereby providing vital aid to the Palestinian communities in Gaza and Rafah. Your generosity and compassion are truly admirable. With heartfelt gratitude, I extend profound thanks to the esteemed Rector and Head of Department for their invaluable support and encouragement. Finally, I am grateful to every individual who has contributed, in big or small ways, to the realization of this project. Your collective efforts have transformed this vision into a tangible expression of solidarity and hope. May "Echoes from the Heart" continue to resonate far and wide, strengthening the voices of those who strive for justice and peace in Palestine.

"Poetry is the language of the soul, a sacred symphony that echoes the resilience and beauty of the human spirit, even amidst the harshest of trials." - Sharina Saad With deepest gratitude,

**Puan Haiiah Sharina Saad** Chief Editor



# Chapter 2











#### فلسطين (Palestin) oleh Muhamad Khairul Anuar Zulkepli

فلسطين أرض الزيتون والصمود قلب الحرية ينبض بين جبالك الرائعة وبحرك ترتفع الأماني وتبتسم الزهور

فلسطين في كل قصيدة صورة شجاعة والأمل الصمود المستمر فلسطين، تتلألأ نور يحمل الحلم العريض

فلسطين الأبطال والمجاهدين أرض راية الفداء والحرية يواجهون، يقاومون في قلوبهم العهد والوطن للحياة

فلسطين أرض الزيتون والمقدسة مكتوب أروع الشعر الجهادي يتحدون الاحتلال مجاهدين فلسطين، نور للمقدس







