



UNIVERSITI TEKNOLOGI MARA

FNT725: CONTEMPORARY MALAYSIAN ART

Course Name (English)	CONTEMPORARY MALAYSIAN ART APPROVED	
Course Code	FNT725	
MQF Credit	3	
Course Description	<p>This course covers the essential aspects of studies in contemporary Malaysian whose development emerged from the modern Malaysian art which was introduced during the British colonization. Consequently the process of westernization ensued and became embedded in local visual art scene for more than five decades resulting in the marginalization of traditional art which once was central in traditional Malay society. However, in the post-colonial period, due to its overarching aesthetic appeal, the appropriation and transformation of tradition, among others, elicit the emergence of contemporary Malaysian art which since the 1990s the art scenarios underwent a constant flux and fragmentations specifically in the explorations of post-modernism, post-colonialism and globalization era. Discussions on the content, context and forms of contemporary Malaysian art under these different eras will be central in this course.</p>	
Transferable Skills	Demonstrate the ability to dream, imagine and visualize.	
Teaching Methodologies	Lectures, Field Trip, Self-directed Learning, Journal/Article Critique	
CLO	<p>CLO1 Demonstrate an in-depth understanding in the emergence of contemporary Malaysian Art. (PO1, PO7)</p> <p>CLO2 Develop a critical analysis in the content, context and form in contemporary Malaysian art. (PO1, PO2, PO3)</p> <p>CLO3 Justify the theoretical framework adopted in the analysis of selected contemporary Malaysian art work.</p>	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	<ul style="list-style-type: none"> • Zainal Abidin Sharif, Redza Piyadasa & Kanaga Sabapthy 1994, <i>Vision and Idea</i>, National Art Gallery Kuala Lumpur
	Reference Book Resources	<ul style="list-style-type: none"> • Nurhanim Khairuddin & Beverly Yong 2012, <i>Menanggap Identiti: Naratif Seni Rupa Malaysia</i>, (Vol. 1-4) Ed., Rogue Art Kuala Lumpur • Sabapathy, K 2001, <i>Modernity and Beyond</i>, Singapore Art Museum Singapore
Article/Paper List	This Course does not have any article/paper resources	
Other References	<ul style="list-style-type: none"> • Book Ooi, A. & Yong, B. (ed.) 2013, <i>Today and Tomorrow</i>, Adaptus Design System Sdn. Bhd., Kuala Lumpur • Book Rugg, J. 2010, <i>Exploring Site Specific Art. Issues of Space and Internationalism</i>, I.B. Tauris & Co. Ltd., New York • Book Ahdaf Soueif 2011, <i>Reflections of Islamic Art</i>, Bloomsbury Qatar Foundation, Doha 	