



UNIVERSITI TEKNOLOGI MARA

FTP531: ACTING II

Course Name (English)	ACTING II APPROVED				
Course Code	FTP531				
MQF Credit	3				
Course Description	This course is designed for the students to strengthen the acting skills as the preparation of becoming an actor. It is shaped to train the students to coordinate the main three elements in acting which are the physicality, emotions and speech. This course expose the students in analysing the text as the main tools for the actor in understanding the demand of the scripts. Next, shaping the actors' body as flexibility and body coordination are vital. Thus, the students too are required to be able in developing the creativity, creating the characteristics of the characters, expressing vividly the emotional strength of an actor and demonstrate the combination of several acting styles and techniques. The students are also demanded to display high stamina, focus and actors discipline.				
Transferable Skills	Demonstrate the ability to act effectively in performance.				
Teaching Methodologies	Lectures, Blended Learning, Studio, Discussion, Workshop, Performance				
CLO	<p>CLO1 Analyze the text accordingly to the needs and demands in understanding the story, theme, action, conflict and importantly characterization of the characters in the script.</p> <p>CLO2 Combine different acting styles and techniques accordingly to the genre of the performance</p> <p>CLO3 Act upon physically and emotionally of the characters effectively in the performance.</p>				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td> <ul style="list-style-type: none"> • Usman Awang 1987, <i>Drama-drama Pilihan Usman Awang</i>, Dewan Bahasa dan Pustaka Kuala Lumpur </td> </tr> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> • Stanislavsky, C 1950, <i>Building A Character</i>, Bloomsbury Great Britain • Moseley, N 2006, <i>Acting and Reacting Tools for the Modern Actor</i>, Nick Herns London • Bartow, A 2008, <i>Handbook of Acting Techniques</i>, Nick Hern Books London • Hatta Azad Khan 2013, <i>Teater, Filem dan Pengurusan Seni</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Ewan, V & Green, D 2015, <i>Actor Movement: Expression of the Physical Being</i>, Bloomsbury London </td> </tr> </table>	Recommended Text	<ul style="list-style-type: none"> • Usman Awang 1987, <i>Drama-drama Pilihan Usman Awang</i>, Dewan Bahasa dan Pustaka Kuala Lumpur 	Reference Book Resources	<ul style="list-style-type: none"> • Stanislavsky, C 1950, <i>Building A Character</i>, Bloomsbury Great Britain • Moseley, N 2006, <i>Acting and Reacting Tools for the Modern Actor</i>, Nick Herns London • Bartow, A 2008, <i>Handbook of Acting Techniques</i>, Nick Hern Books London • Hatta Azad Khan 2013, <i>Teater, Filem dan Pengurusan Seni</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Ewan, V & Green, D 2015, <i>Actor Movement: Expression of the Physical Being</i>, Bloomsbury London
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				