



UNIVERSITI TEKNOLOGI MARA

FET671: DRAWING DIMENSION ART AND INDIVIDUAL PRACTICES

Course Name (English)	DRAWING DIMENSION ART AND INDIVIDUAL PRACTICES APPROVED	
Course Code	FET671	
MQF Credit	3	
Course Description	<p>This module enables the student to progressively evolve a more self-motivated practice through practical, studio-based research whilst at the same time establishing research skills relevance to the context of this drawing practice. Tutorials and group critiques hope to support the students in the developing further their individual enquiries through discussion of material and formal qualities of the students work in relation to their perceived of intended content. Tutorial and group critiques also guide each student in establishing a reading list appropriate to them. Lectures and seminars will equip the students with a knowledge based and research skills that help students to develop a range of research strategies including analysing the use of art journals, gallery visits and art criticism as well as looking at seminal areas of contemporary drawings.</p>	
Transferable Skills	<p>student to able progressively evolve a more self-motivated practice through practical, studio-based research whilst at the same time establishing research skills relevance to the context of this drawing practice.</p>	
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Presentation	
CLO	<p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and context/individual practices</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and context/ individual practices</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & context/ individual practices, artist(s) influence, technicalities)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment</p>	
Pre-Requisite Courses	No course recommendations	
Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Barrett, Terry 2011, <i>Making Art. Form and Meaning</i>, McGraw-Hill New York • Dexter, Emma 2005, <i>Vitamin D: New Perspectives in Drawing</i>, Phaidon Press UK • Estelle, Barrett & Bolt, Barbara (Eds) 2010, <i>Practice as research – Approaches to creative arts enquiry</i>, I.B Tauris London & New York • Freeland, Cynthia 2003, <i>Art Theory; A very short introduction</i>, Oxford University Press New York • Garrels, Gary 2005, <i>Drawing from The Modern, Volume 2: 1945-1975</i>, The Museum of Modern Art New York • Heartney, Eleanor 2008, <i>Art & Today</i>, Phaidon Press London & New York

	<ul style="list-style-type: none"> • Sullivan, Graeme 2005, <i>Art practice as research</i>, SAGE Publications California, London & New Delhi • Laar, Timothy Van & Diepeveen, Leonard 1998, <i>Active sights</i>, Mayfield Publishing Company California • Leavy, Patricia 2009, <i>Method meets art – Art-based research practice</i>, The Guilford Press New York & London • Makela, Maarit & Routarinne, Sara. (Eds) 2006, <i>The art of research – Research practices in Art & Design</i>, University of Art and Design Helsinki Helsinki • Maslen, Mick & Southern, Jack 2011, <i>The Drawing Projects: An Exploration of the Language of Drawing</i>, Black Dog Publishing New York • Pogan, Willy 1996, <i>The Art of Drawing</i>, Madison Book US • Rattemeyer, Christian 2013, <i>Vitamin D2: New Perspectives in Drawing</i>, Phaidon Press UK • Vieth, Ken 2000, <i>From Ordinary To Extraordinary: Art & Design Problem Solving</i>, Davis Publications Worcester • Walter, Sydney 2001, <i>Teaching Meaning in Artmaking</i>, Davis Publications Worcester
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources