



UNIVERSITI TEKNOLOGI MARA

FET576: SCULPTURE DIMENSION ART AND IDEA (PILIHAN 3D)

Course Name (English)	SCULPTURE DIMENSION ART AND IDEA (PILIHAN 3D) APPROVED				
Course Code	FET576				
MQF Credit	3				
Course Description	Course Operational definition: Idea The idea of a work is not what it is about. The objects shown in a work of art are not necessarily what the is “about”. The distinction between object matter and subject matter is a particularly important clue to understanding what is going on non-objective modern art. This module is aimed to encourage the students in establishing of a personal, practical and conceptual agenda that will enable progression to the year 3, and that prepares them for more independent and reflective modes of working. With tutorial support students will manage a personal line of visual enquiry in terms of idea, materials and methodology. Students are required to give short individual presentation that outlines their interest in the work of selected artist/artists. These will be formatively assessed. For final assessment, students are required to present a body of visual work that demonstrates curiosity and experimentations and that show the integration of personally identified visual concerns together with some fundamental understanding of its contextual and theoretical nature.				
Transferable Skills	1.Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts 2.Demonstratethe ability to dream, imagine and visualize 3.Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving				
Teaching Methodologies	Lectures, Studio, Demonstrations, Tutorial, Discussion, Museum Session, Presentation, Workshop				
CLO	CLO1 Describe research problems CLO2 Compare literature and visual search CLO3 (Choose) and select method, materials and techniques in sculpture CLO4 Build the proposed artwork from the selected visual images in sculpture CLO5 (Plan) the portfolio for systematic operational performance				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td>• Moszynska, Anna 2013, <i>Sculpture Now</i>, Thames & Hudson Ltd London</td> </tr> <tr> <td>Reference Book Resources</td> <td>• Williams, Arthur 2006, <i>The Sculpture Reference : Contemporary Techniques, Terms, Tools, Materials And Sculpture</i>, Sculpture Book Publishing USA • Mahamood ,M 2007, <i>Modern Malaysian Art : From The pioneering Era to the Pluralist era (1930's-1990's)</i>, Utusan Publications & Distributors Sdn Bhd K.Lumpur</td> </tr> </table>	Recommended Text	• Moszynska, Anna 2013, <i>Sculpture Now</i> , Thames & Hudson Ltd London	Reference Book Resources	• Williams, Arthur 2006, <i>The Sculpture Reference : Contemporary Techniques, Terms, Tools, Materials And Sculpture</i> , Sculpture Book Publishing USA • Mahamood ,M 2007, <i>Modern Malaysian Art : From The pioneering Era to the Pluralist era (1930's-1990's)</i> , Utusan Publications & Distributors Sdn Bhd K.Lumpur
Recommended Text	• Moszynska, Anna 2013, <i>Sculpture Now</i> , Thames & Hudson Ltd London				
Reference Book Resources	• Williams, Arthur 2006, <i>The Sculpture Reference : Contemporary Techniques, Terms, Tools, Materials And Sculpture</i> , Sculpture Book Publishing USA • Mahamood ,M 2007, <i>Modern Malaysian Art : From The pioneering Era to the Pluralist era (1930's-1990's)</i> , Utusan Publications & Distributors Sdn Bhd K.Lumpur				
Article/Paper List	<table border="1"> <tr> <td>Recommended Article/Paper Resources</td> <td>• Shariff, Z.A 1994, Towards an Alternative Vision: The idea of Malaysian Art since 1980. Vision and Idea:, <i>Imagining Identities : Narratives in Malaysian Art</i>, Vol 1/Jun -Nov 2012, 85</td> </tr> <tr> <td>Reference Article/Paper Resources</td> <td>• Sabapathy, T.K 2012, A View of Modern Sculpture in Malaysia., <i>Imagining Identities:Narratives in Malaysian Art</i>, Vol 1/Jun-Nov 2012, 176</td> </tr> </table>	Recommended Article/Paper Resources	• Shariff, Z.A 1994, Towards an Alternative Vision: The idea of Malaysian Art since 1980. Vision and Idea:, <i>Imagining Identities : Narratives in Malaysian Art</i> , Vol 1/Jun -Nov 2012, 85	Reference Article/Paper Resources	• Sabapathy, T.K 2012, A View of Modern Sculpture in Malaysia., <i>Imagining Identities:Narratives in Malaysian Art</i> , Vol 1/Jun-Nov 2012, 176
Recommended Article/Paper Resources	• Shariff, Z.A 1994, Towards an Alternative Vision: The idea of Malaysian Art since 1980. Vision and Idea:, <i>Imagining Identities : Narratives in Malaysian Art</i> , Vol 1/Jun -Nov 2012, 85				
Reference Article/Paper Resources	• Sabapathy, T.K 2012, A View of Modern Sculpture in Malaysia., <i>Imagining Identities:Narratives in Malaysian Art</i> , Vol 1/Jun-Nov 2012, 176				

Other References

This Course does not have any other resources