



UNIVERSITI TEKNOLOGI MARA

FET572: PAINTING DIMENSION ART AND IDEA (PILIHAN 2D)

Course Name (English)	PAINTING DIMENSION ART AND IDEA (PILIHAN 2D) APPROVED																
Course Code	FET572																
MQF Credit	5																
Course Description	Painting Dimension II is an extension from semester 03 with much emphasis in building up ideas for research work. The formulation of ideas in determining media and techniques become fundamental in generating students' artistic statements..																
Transferable Skills	Demonstrate professional skills on painting, knowledge about art history and competencies.																
Teaching Methodologies	Lectures, Demonstrations, Practical Classes																
CLO	CLO1 (Identify) Research Problem CLO2 Compare literature and related visual search in painting CLO3 (Choose) and select method, materials and techniques in painting CLO4 Analyze and apply theoretical & visual concepts to the proposed Artworks CLO5 (Prepare and develop) portfolio of works																
Pre-Requisite Courses	No course recommendations																
Reading List	<table border="1"> <thead> <tr> <th>Recommended Text</th> <th></th> </tr> </thead> <tbody> <tr> <td></td> <td>• Eleanor Heartney 2013, <i>Art & Today</i>, Phaidon Press Inc. New York [ISBN: 9870714866000]</td> </tr> <tr> <td></td> <td>• Amy Dempsey 2002, <i>Styles, Schools and Movements</i>, Thames & Hudson Ltd United Kingdom [ISBN: 0500283761]</td> </tr> <tr> <td></td> <td>• Wonil Rhee, Peter Weibel Gregor Jansen 2007, <i>Thermocline of Art. New Asian Waves</i>, Hatje Cantz Verlag Ostfildern, Germany [ISBN: 9783775720731]</td> </tr> <tr> <td></td> <td>• Stephen Farthing 2010, <i>Art</i>, Thames & Hudson Ltd London [ISBN: 9780500288955]</td> </tr> <tr> <td></td> <td>• Duene & Sarah Preble 1994, <i>Artform</i>, Harper Collins College Publishers, New York [ISBN: 0065008340]</td> </tr> <tr> <td></td> <td>• Tristan Manco, <i>Raw Plus Material Equals Art</i>, Thames & Hudson Ltd, London London [ISBN: 9780500289914]</td> </tr> <tr> <td></td> <td>• Dr Mohamed Najib Dawa 2008, <i>Susurmasa Timelines</i>, Balai Seni Lukis Negara, Kuala Lumpur [ISBN: 9789833497249]</td> </tr> </tbody> </table>	Recommended Text			• Eleanor Heartney 2013, <i>Art & Today</i> , Phaidon Press Inc. New York [ISBN: 9870714866000]		• Amy Dempsey 2002, <i>Styles, Schools and Movements</i> , Thames & Hudson Ltd United Kingdom [ISBN: 0500283761]		• Wonil Rhee, Peter Weibel Gregor Jansen 2007, <i>Thermocline of Art. New Asian Waves</i> , Hatje Cantz Verlag Ostfildern, Germany [ISBN: 9783775720731]		• Stephen Farthing 2010, <i>Art</i> , Thames & Hudson Ltd London [ISBN: 9780500288955]		• Duene & Sarah Preble 1994, <i>Artform</i> , Harper Collins College Publishers, New York [ISBN: 0065008340]		• Tristan Manco, <i>Raw Plus Material Equals Art</i> , Thames & Hudson Ltd, London London [ISBN: 9780500289914]		• Dr Mohamed Najib Dawa 2008, <i>Susurmasa Timelines</i> , Balai Seni Lukis Negara, Kuala Lumpur [ISBN: 9789833497249]
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