



**UNIVERSITI TEKNOLOGI MARA**

**MLG713: DISCOURSE STUDIES**

<b>Course Name (English)</b>	DISCOURSE STUDIES <b>APPROVED</b>	
<b>Course Code</b>	MLG713	
<b>MQF Credit</b>	3	
<b>Course Description</b>	The purpose of this course is to introduce students to fundamental concepts and methods in Discourse Analysis. Several approaches that describe and explain the structure and function of spoken, written and other types of discourses will be presented. Students will learn methods of discourse analysis and how to work with various kinds of research data, (documents, conversations, interviews and discourse in other media) derived from a range of contexts, including workplace and professional settings. Although the focus will be on the discourse of spoken and written English, the methods and general principles can be used to study discourse in other languages and in many different contexts.	
<b>Transferable Skills</b>	Expertise in the Field Confidence Resourceful and Responsible Communication Skills	
<b>Teaching Methodologies</b>	Lectures, Web Based Learning, Presentation, Small Group Sessions , Self-directed Learning	
<b>CLO</b>	CLO1 Illustrate the understanding of some theoretical approaches in analysing various types of discourse CLO2 Display the practical skills in data collections and analyses used in discourse research CLO3 Demonstrate the retrieval and information management skills in discourse research	
<b>Pre-Requisite Courses</b>	No course recommendations	
<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Paltridge, B. 2012, <i>Discourse analysis: An introduction</i>, 2nd Ed., Bloomsbury DiscourseSeries London: Continuum</li> </ul>
	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Eggins, S. &amp; Martin, J.R. 1997, <i>Genres and registers of discourse</i>, Sage London</li> <li>• Gee, J. P. 2014, <i>An Introduction to Discourse Analysis: Theory and Method</i>, Routledge London</li> <li>• Gunnarson, B-L. 2009, <i>Professional discourse. Continuum Discourse Series</i>, Continuum London</li> <li>• Jaworski, A. &amp; Coupland, N. (Eds.) 1999, <i>The Discourse Reader</i>, Routledge London</li> <li>• Jones, R.H. 2012, <i>Discourse analysis: A resource book for students</i>, Routledge London</li> <li>• McHoul, A., &amp; Rapley, M. (Eds.) 2001, <i>How to analyze talk in institutional settings: A casebook of methods</i>, Continuum New York</li> <li>• Popping, R. 2000, <i>Computer assisted text analysis</i>, Sage Thousand Oaks, CA</li> <li>• Schiffrin, D., Tannen, D. &amp; Hamilton, H. E. (Eds.) 2001, <i>Handbook of Discourse Analysis</i>, Blackwell Oxford</li> <li>• Van Dijk, T.A. (Ed) 1997, <i>Discourse Studies. 2 vols.</i>, Sage</li> </ul>

	<p>London</p> <ul style="list-style-type: none"> <li>• Wodak, R., &amp; Meyer, M. (Eds.) 2009, <i>Methods for critical discourse analysis</i>, Sage Thousand Oaks: CA</li> <li>• Wood, L., &amp; Kroger, R. O. 2000, <i>Doing discourse analysis: Methods for studying action in talk and text</i>, Sage Thousand Oaks, CA</li> <li>• Zappavigna, M. 2012, <i>The discourse of Twitter and social media. Continuum Discourse Series</i>, Continuum. London</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources