



UNIVERSITI TEKNOLOGI MARA

JMT306: JEWELLERY DESIGN FABRICATION II

<b>Course Name (English)</b>	JEWELLERY DESIGN FABRICATION II <b>APPROVED</b>				
<b>Course Code</b>	JMT306				
<b>MQF Credit</b>	5				
<b>Course Description</b>	This course provides the students the ability to acquire and respond to the project brief which shows their understanding of design skills and fabrication processes. Student will enhance their skill in design and making jewellery from development of ideas, construction, fabrication, costing and design documentation.				
<b>Transferable Skills</b>	1.Thinking and Scientific Skills 2. Communication Skills 3.Information Management and Life Long Learning				
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Presentation, Workshop				
<b>CLO</b>	CLO1 Demonstrate an ability to think creatively and critically express their ideas of product research, sketches, and models of jewellery design based on the project brief. CLO2 Apply systematic working procedures in selection of material and fabrication process such as forming, stone setting and finishing. CLO3 Organize small project and work independently with supervision.				
<b>Pre-Requisite Courses</b>	No course recommendations				
<b>Reading List</b>	<table border="1"> <tr> <td><b>Recommended Text</b></td> <td> <ul style="list-style-type: none"> <li>• Olver, E. 2001, <i>Jewellery Making Techniques Book</i>, Page One Publishing Private Limited, Singapor</li> <li>• Olver, E. 2004, <i>The Art of Jewelry Design From Idea To Realit</i>, Page One Publishing Private Limited, Singapor</li> </ul> </td> </tr> <tr> <td><b>Reference Book Resources</b></td> <td> <ul style="list-style-type: none"> <li>• Mattiello, A. 1995, <i>Techniques of Jewelry Illustration and Color</i>, Du-Matt Corporation, New Jersey.</li> <li>• Mcgrath, J. 2005, <i>The Encyclopedia Of Jewellery Making Techniqu</i>, Page One Publishing Private Limited, Singapor</li> <li>• Mcgrath, J. 2005, <i>The Jewellers Directory Of Decorative Fini</i>, Page One Publishing Private Limited, Singapor</li> <li>• Mcgrath, J. 2007, <i>The Complete Jewellery Making Course</i>, Page One Publishing Private Limited, Singapor</li> <li>• Olver, E. 2000, <i>The Jewellers Directory of Shape &amp; Form</i>, Universal International, Australia.</li> <li>• Untracht, O. 1993, <i>Metal Techniques for Craftsman</i>, Doudle Day Company Inc. USA.</li> <li>• Newman, R. V. 1972, <i>The Design &amp; Creation of Jewellery</i>, Chilton Book Company Penn USA.</li> </ul> </td> </tr> </table>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Olver, E. 2001, <i>Jewellery Making Techniques Book</i>, Page One Publishing Private Limited, Singapor</li> <li>• Olver, E. 2004, <i>The Art of Jewelry Design From Idea To Realit</i>, Page One Publishing Private Limited, Singapor</li> </ul>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Mattiello, A. 1995, <i>Techniques of Jewelry Illustration and Color</i>, Du-Matt Corporation, New Jersey.</li> <li>• Mcgrath, J. 2005, <i>The Encyclopedia Of Jewellery Making Techniqu</i>, Page One Publishing Private Limited, Singapor</li> <li>• Mcgrath, J. 2005, <i>The Jewellers Directory Of Decorative Fini</i>, Page One Publishing Private Limited, Singapor</li> <li>• Mcgrath, J. 2007, <i>The Complete Jewellery Making Course</i>, Page One Publishing Private Limited, Singapor</li> <li>• Olver, E. 2000, <i>The Jewellers Directory of Shape &amp; Form</i>, Universal International, Australia.</li> <li>• Untracht, O. 1993, <i>Metal Techniques for Craftsman</i>, Doudle Day Company Inc. USA.</li> <li>• Newman, R. V. 1972, <i>The Design &amp; Creation of Jewellery</i>, Chilton Book Company Penn USA.</li> </ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources				
<b>Other References</b>	This Course does not have any other resources				