



UNIVERSITI TEKNOLOGI MARA

JMD356: JEWELLERY DESIGN PROJECT

Course Name (English)	JEWELLERY DESIGN PROJECT APPROVED																						
Course Code	JMD356																						
MQF Credit	5																						
Course Description	This course provides the students the ability to acquire and respond to the project brief which shows their understanding of design skills and fabrication processes. The student will enhance their skill in design and making jewellery from the development of ideas, construction, fabrication, costing, and design documentation.																						
Transferable Skills	1. Life-long learning and information management 2. Communication Skills																						
Teaching Methodologies	Lectures, Demonstrations, Presentation, Workshop, Supervision																						
CLO	CLO1 Create new jewellery design ideas. CLO2 Perform complex drawing and fabrication skills in jewellery products. CLO3 Organizes working procedure in jewellery design project. CLO4 Demonstrate entrepreneurial mind in jewellery design project.																						
Pre-Requisite Courses	No course recommendations																						
Reading List	<table border="1"> <thead> <tr> <th>Recommended Text</th> <th></th> </tr> </thead> <tbody> <tr> <td></td> <td>• Adolfo Mattiello 1995, <i>Techniques of Jewelry Illustration and Color Rendering</i>, Du-Matt Corporation New Jersey [ISBN: 0964419300]</td> </tr> <tr> <td></td> <td>• Maria Joesp Forcadell Berenguer 2012, <i>Drawing for Jewelers: Master Class in Professional Design</i>, Schiffer Publishing Ltd [ISBN: 9780764340581]</td> </tr> <tr> <td></td> <td>• Tim McCreight 1991, <i>The Complete Metalsmith</i>, Sterling Publishing Company, Inc. [ISBN: 0871922401]</td> </tr> <tr> <td></td> <td>• Tim McCreight 2004, <i>Complete Metalsmith</i>, Davis [ISBN: 1929565054]</td> </tr> <tr> <td></td> <td>• Elizabeth Bone 2012, <i>Silversmithing for Jewelry Makers</i>, Interweave [ISBN: 1596684992]</td> </tr> <tr> <td></td> <td>• Kate Ferrant Richbourg 2012, <i>Simple Soldering</i>, "F+W Media, Inc." [ISBN: 1596685506]</td> </tr> <tr> <td></td> <td>• Joanna Gollberg 2006, <i>Making Metal Jewelry</i>, Sterling Publishing Company, Inc. [ISBN: 1579908128]</td> </tr> <tr> <td></td> <td>• Betty Helen Longhi, Cynthia Eid 2013, <i>Creative Metal Forming</i>, 1st Ed., Brynmorgen Press USA [ISBN: 1929565496]</td> </tr> <tr> <td></td> <td>• Wing Mun DeVenney 2013, <i>The Art of Soldering for Jewelry Makers: Techniques and Projects</i>, 1st Ed., Barron's Educational Series [ISBN: 978-143800263]</td> </tr> <tr> <td></td> <td>• Melissa Hunt 2013, <i>Stonesetting for Contemporary Jewelry Makers: Techniques, Inspiration, and Professional Advice for Stunning Results</i>, St. Martin's Griffin; [ISBN: 1250015324]</td> </tr> </tbody> </table>	Recommended Text			• Adolfo Mattiello 1995, <i>Techniques of Jewelry Illustration and Color Rendering</i> , Du-Matt Corporation New Jersey [ISBN: 0964419300]		• Maria Joesp Forcadell Berenguer 2012, <i>Drawing for Jewelers: Master Class in Professional Design</i> , Schiffer Publishing Ltd [ISBN: 9780764340581]		• Tim McCreight 1991, <i>The Complete Metalsmith</i> , Sterling Publishing Company, Inc. [ISBN: 0871922401]		• Tim McCreight 2004, <i>Complete Metalsmith</i> , Davis [ISBN: 1929565054]		• Elizabeth Bone 2012, <i>Silversmithing for Jewelry Makers</i> , Interweave [ISBN: 1596684992]		• Kate Ferrant Richbourg 2012, <i>Simple Soldering</i> , "F+W Media, Inc." [ISBN: 1596685506]		• Joanna Gollberg 2006, <i>Making Metal Jewelry</i> , Sterling Publishing Company, Inc. [ISBN: 1579908128]		• Betty Helen Longhi, Cynthia Eid 2013, <i>Creative Metal Forming</i> , 1st Ed., Brynmorgen Press USA [ISBN: 1929565496]		• Wing Mun DeVenney 2013, <i>The Art of Soldering for Jewelry Makers: Techniques and Projects</i> , 1st Ed., Barron's Educational Series [ISBN: 978-143800263]		• Melissa Hunt 2013, <i>Stonesetting for Contemporary Jewelry Makers: Techniques, Inspiration, and Professional Advice for Stunning Results</i> , St. Martin's Griffin; [ISBN: 1250015324]
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	Reference Book Resources	<ul style="list-style-type: none"> • Dominique Audette 2012, <i>Jewelry Illustration</i>, Brymorgen Press USA [ISBN: 1978929565337] • Mcgrath, J 2005, <i>The Encyclopedia Of Jewellery Making Technique</i>, Page One Publishing Private Limited Singapore [ISBN: 978076244049] • Anastasia Young 2012, <i>Gemstone Settings</i>, Interweave [ISBN: 1596686367] • Carles Codina 2008, <i>The Complete Book of Jewelry Making: A Full-Color Introduction to the Jeweler's Art</i>, Lark Books [ISBN: 978-157990304]
Article/Paper List	Recommended Article/Paper Resources	<ul style="list-style-type: none"> • Helen I. Driggs Sawn Aluminum & Copper Necklace No torch and low cost, <i>jewelry making daily</i> http://jewelrymaking.about.com/ • Lexi Erickson Solder What is it and how to use it, <i>Jewelry Making Daily</i> http://jewelrymaking.about.com/
Other References	This Course does not have any other resources	