



UNIVERSITI TEKNOLOGI MARA

JMD122: WORKSHOP PRACTICE II

<b>Course Name (English)</b>	WORKSHOP PRACTICE II <b>APPROVED</b>																								
<b>Course Code</b>	JMD122																								
<b>MQF Credit</b>	2																								
<b>Course Description</b>	This course provides a broad overview of the theory in working knowledge on further traditional and contemporary metalsmithing techniques and terminology. The objectives are for students to understand the procedures and be able to apply the knowledge during fabrication and forming process.																								
<b>Transferable Skills</b>	Information Management and Life Long Learning																								
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Field Trip, Practical Classes, Workshop, Project-based Learning																								
<b>CLO</b>	CLO1 Recognize knowledge and terminology of metalsmithing. CLO2 Display workshop practice skills in production according to procedures. CLO3 Perform good work ethics upon completing workshop practise project.																								
<b>Pre-Requisite Courses</b>	No course recommendations																								
<b>Reading List</b>	<table border="1"> <thead> <tr> <th>Reference Book Resources</th> <th></th> </tr> </thead> <tbody> <tr> <td></td> <td>• Darty, L 2004, <i>The Art of Enameling Techniques, Projects, Inspiration</i>, Sterling Publishing Co, Inc New York. [ISBN: 978-157990954]</td> </tr> <tr> <td></td> <td>• Holschuh, B 2009, <i>The Jeweler's Studio Handbook</i>, Quayside Publishing Group Singapore [ISBN: 978-159253485]</td> </tr> <tr> <td></td> <td>• McCreight, T 1999, <i>The Metalsmith's Book of Boxes and Lockets</i>, Hand Books Press USA [ISBN: 978-192956523]</td> </tr> <tr> <td></td> <td>• Mcgrath, J 2005, <i>The Encyclopedia Of Jewellery Making Technique</i>, Page One Publishing Private Limited Singapore [ISBN: 978-076244049]</td> </tr> <tr> <td></td> <td>• Mcgrath, J 2005, <i>The Jeweller's Directory Of Decorative Finishes</i>, Page One Publishing Private Limited Singapore [ISBN: 978-071367093]</td> </tr> <tr> <td></td> <td>• Mcgrath, J 2007, <i>The Complete Jewellery Making Course</i>, Page One Publishing Private Limited Singapore [ISBN: 978-076413660]</td> </tr> <tr> <td></td> <td>• Olver, E 2001, <i>Jewellery Making Techniques Book</i>, Page One Publishing Private Limited Singapore [ISBN: 978-158180210]</td> </tr> <tr> <td></td> <td>• Smith, K 2000, <i>Silversmithing A Manual of Design and Technique</i>, The Crowood Press, United Kingdom [ISBN: 978-18612679]</td> </tr> <tr> <td></td> <td>• Untracht, O. 1993, <i>Metal Techniques for Craftsman</i>, Doudle Day Company Inc USA [ISBN: 978-038503027]</td> </tr> <tr> <td></td> <td>• Young, A 2008, <i>The Jeweller's Techniques Bible</i>, Page One Publishing Private Limited Singapore</td> </tr> <tr> <td></td> <td>• John Cogswell 2008, <i>Creative Stone Setting</i>, Brynmorgen Press. Brunswick Maine [ISBN: 978-192956522]</td> </tr> </tbody> </table>	Reference Book Resources			• Darty, L 2004, <i>The Art of Enameling Techniques, Projects, Inspiration</i> , Sterling Publishing Co, Inc New York. [ISBN: 978-157990954]		• Holschuh, B 2009, <i>The Jeweler's Studio Handbook</i> , Quayside Publishing Group Singapore [ISBN: 978-159253485]		• McCreight, T 1999, <i>The Metalsmith's Book of Boxes and Lockets</i> , Hand Books Press USA [ISBN: 978-192956523]		• Mcgrath, J 2005, <i>The Encyclopedia Of Jewellery Making Technique</i> , Page One Publishing Private Limited Singapore [ISBN: 978-076244049]		• Mcgrath, J 2005, <i>The Jeweller's Directory Of Decorative Finishes</i> , Page One Publishing Private Limited Singapore [ISBN: 978-071367093]		• Mcgrath, J 2007, <i>The Complete Jewellery Making Course</i> , Page One Publishing Private Limited Singapore [ISBN: 978-076413660]		• Olver, E 2001, <i>Jewellery Making Techniques Book</i> , Page One Publishing Private Limited Singapore [ISBN: 978-158180210]		• Smith, K 2000, <i>Silversmithing A Manual of Design and Technique</i> , The Crowood Press, United Kingdom [ISBN: 978-18612679]		• Untracht, O. 1993, <i>Metal Techniques for Craftsman</i> , Doudle Day Company Inc USA [ISBN: 978-038503027]		• Young, A 2008, <i>The Jeweller's Techniques Bible</i> , Page One Publishing Private Limited Singapore		• John Cogswell 2008, <i>Creative Stone Setting</i> , Brynmorgen Press. Brunswick Maine [ISBN: 978-192956522]
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